AiAiAi

No Website...
No MIRC...
No E-Mail...

If you found these, then you already know where to look.

Remember!!
Support the mangaka!!
BUY your OWN copy!

Shrine of the Morning Mist

The manga that inspired the hit anime!

1

Hiroki Ugawa

TOKYOPOP®

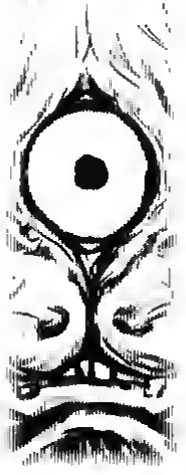
Volume 1

by
Hiroki Ugawa

TOKYOPOP®

HAMBURG // LONDON // LOS ANGELES // TOKYO

Shrine of the Morning Mist



"When you can no longer tell what is real and what is illusion, do not despair. But know that soon a Time of Trials will begin, when a Great Eye will stare at you from over a mountain of corpses..."

(from Inou's Heisei Monster Tales: Mystery of the Haired Giant)

Shrine of the Morning Mist Vol. 1
created by Hiroki Ugawa

Translation - Jeremiah Bourque
English Adaptation - Hope Donovan
Retouch and Lettering - Bowen Park
Production Artist - Erika "Skooter" Terriquez
Cover Design - Louis Csontos

Editor- Bryce P. Coleman
Digital Imaging Manager - Chris Buford
Managing Editor - Lindsey Johnston
VP of Production - Ron Klamert
Editor-In-Chief - Rob Tokar
Publisher - Mike Kiley
President and C.O.O. - John Parker
Chief Creative Officer and C.E.O. - Stuart Levy

A TOKYOPOP® Manga

TOKYOPOP Inc
5900 Wilshire Blvd. Suite 2000
Los Angeles, CA 90036

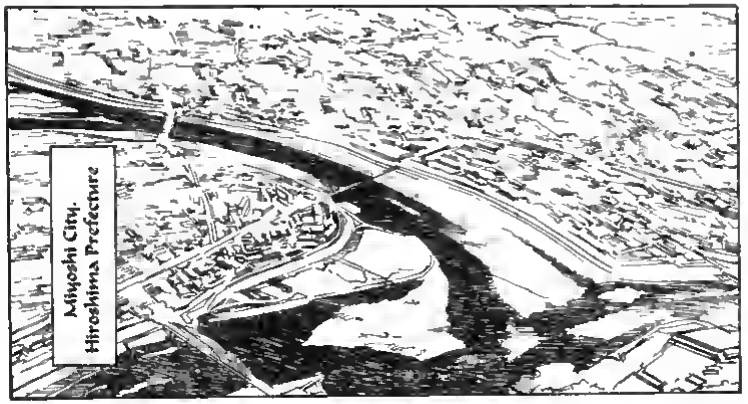
E-mail: info@TOKYOPOP.com
Come visit us online at www.TOKYOPOP.com

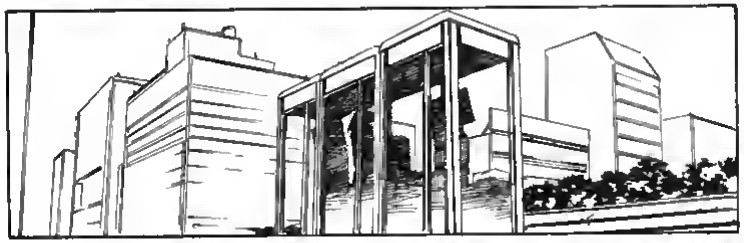
© 2001 Hiroki Ugawa
All Rights Reserved. First published in Japan by Shonen Gahosha, Inc.
English text copyright © 2006 TOKYOPOP Inc

All rights reserved. No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders. This manga is a work of fiction. Any resemblance to actual events or locales or persons, living or dead, is entirely coincidental.

ISBN: 1-59816-343-4

First TOKYOPOP printing: May 2006
10 9 8 7 6 5 4 3 2 1
Printed in the USA





Contents

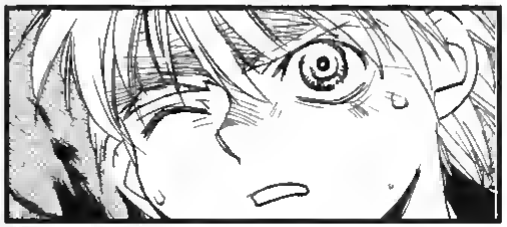
Chapter 1
Homecoming.....5

Chapter 2
Mist
Part 1.....37
Part 2.....57

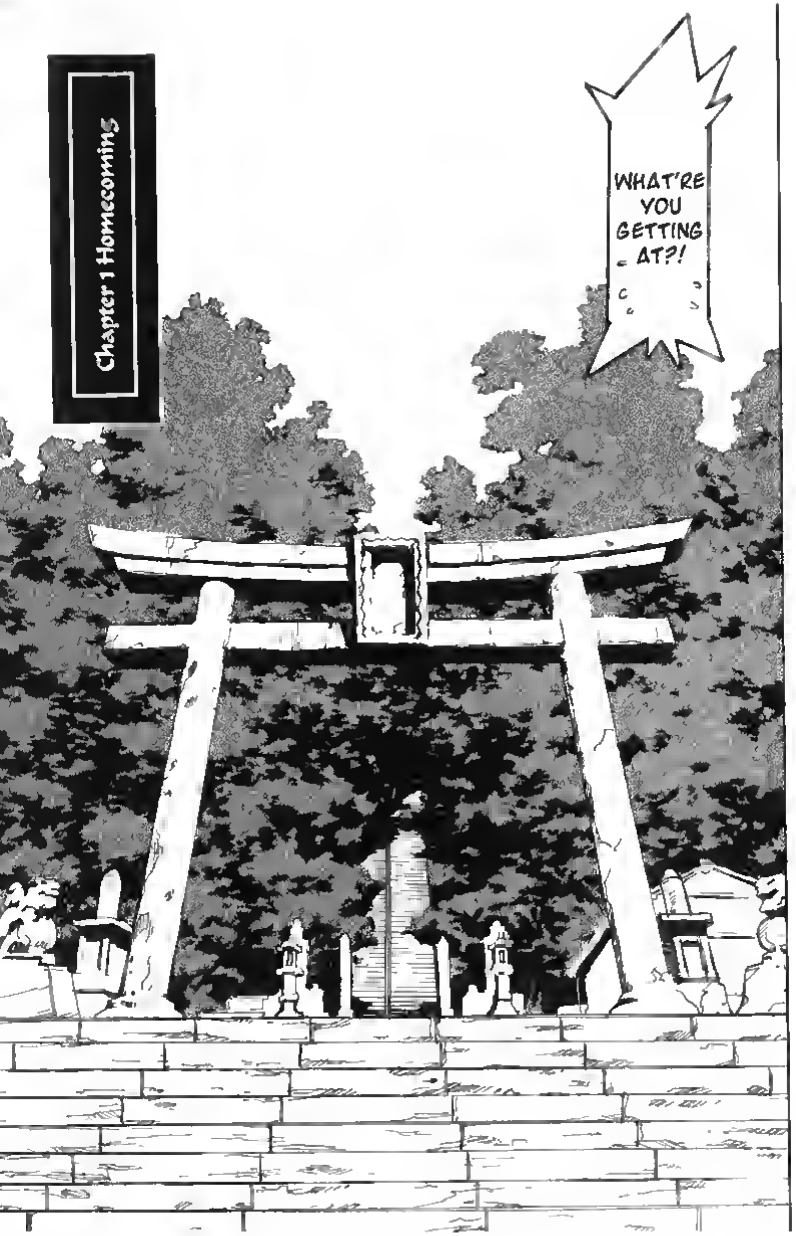
Chapter 3
Freeloader.....76

Chapter 4
Pre-Eminent Strangeness
Part 1.....95
Part 2.....111
Part 3.....131

Chapter 5
Before the Grave
Part 1.....151
Part 2.....171



Kurako Hieda
(Eldest Sister)
EVIL IS FLOCKING TO HIM. IT DOESN'T LOOK GOOD.
IF IGNORED, HIS CONDITION COULD SPELL A VERY REAL THREAT TO NOT JUST HIM, BUT ALL OF THIS COUNTRY


Chapter 1 Homecoming
WHAT'RE YOU GETTING AT?!

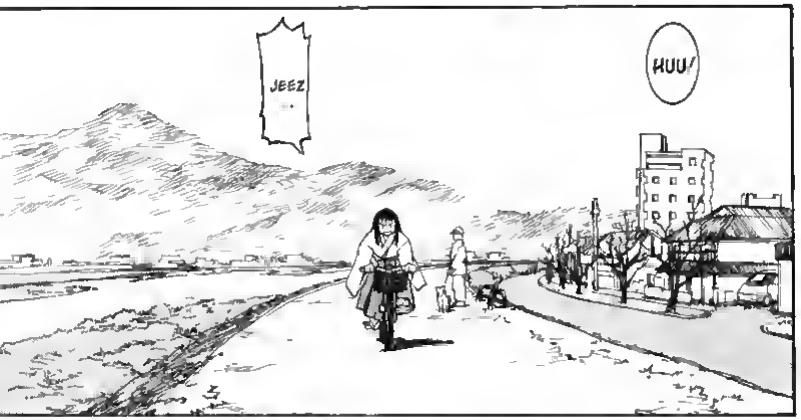
WHAT THE--? WHAT FOR?
HUH?
WE MUST MAKE PREPARATIONS
Yuzu (Middle Sister)
Tama (Youngest Sister)
I THINK I'LL PASS.
NUH-UH.
YOU CAN'T MEAN DOING AN EXORCISM IN THIS COLD?
WHA --?!
BLUH!!
WHAT A SHAME
AND TO THINK YOUR FAVORITE GUY WAS DEPENDING ON YOU

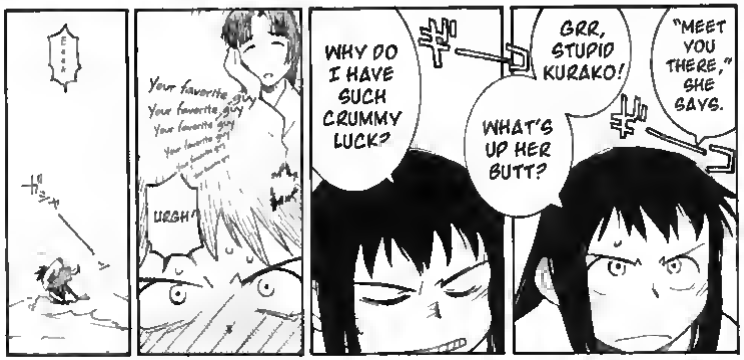
I'VE GONE FULL CIRCLE
BUT IT FEELS MORE LIKE I'M STILL MOVING SAME BAG ON THE SHOULDER, SAME HURRY
BOARD
IT'S BEEN ROUND AND ROUND THE MERRY-GO-ROUND FOR FIVE YEARS.
I'VE BEEN ON THE MOVE EVER SINCE I LEFT THIS CITY.
I'LL HAVE TO SEE HIM AGAIN
IT'S NOT LIKE
WELL
LIFE HAPPENS
BOARD
WITH THIS TICKET
I HEREBY BEGIN MY NEW LIFE
SAME LAME LETTER TELLING ME WHERE MY DAD HAD MOVED TO.
...buy me a bad dialogue?
But you didn't even -

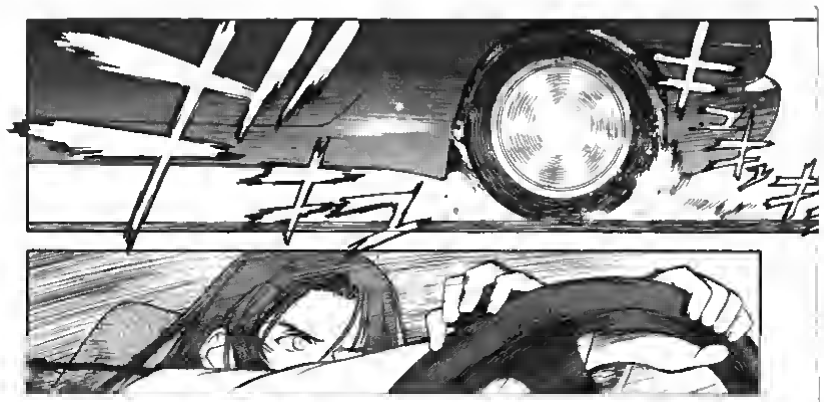
BRR.
FIGURES.
NOT ONE DEGREE WARMER THAN I REMEMBER.
Tadahiro Amatsu

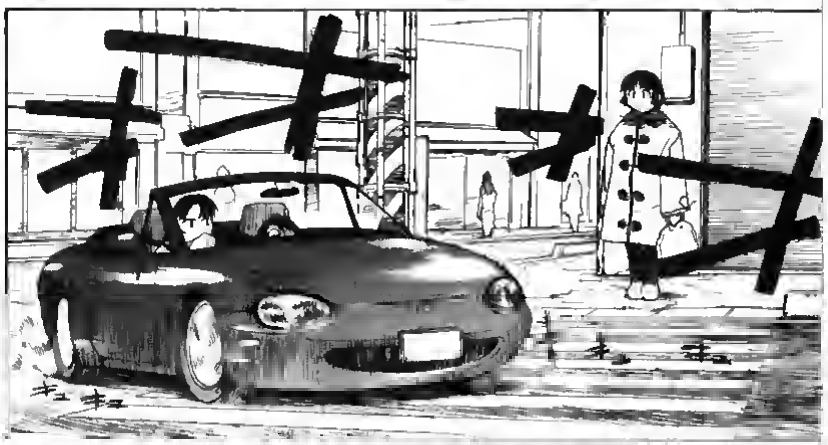
IT'S TIME ...
...YOU FACED YOUR FATE.
YOU CANNOT RUN ANY LONGER.
...AMATSU-KUN.
?!
...CHILD OF THE SANIWA BLOOD.
WELCOME HOME ...

HUFF!
HAA!


JEEZ
HUU!


Your favorite guy
Your favorite guy
Your favorite guy
Your favorite guy
URGH!
WHY DO I HAVE SUCH CRUMMY LUCK?
WHAT'S UP HER BUTT?
GRR, STUPID KURAKO!
"MEET YOU THERE," SHE SAYS.

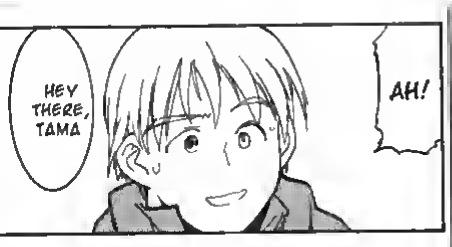


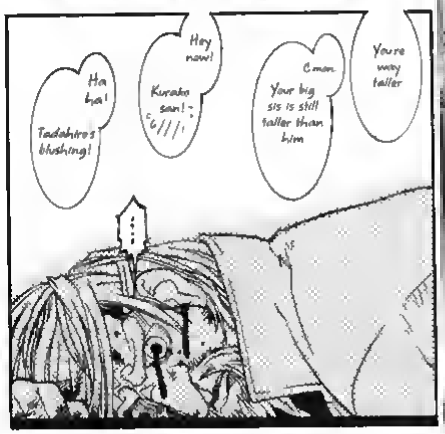


WE'RE COM-ING
.TADA-HIRO-KUN!
IT GOT AWAY FROM ME ON THAT CORNER
SORRY, TAMA.
HA HA HA
HA HA HA

ONCE THE CEREMONY IS COMPLETE, YOUR NATURAL SENSITIVITY WILL BE AMPLIFIED.
YOU POSSESS THE POWER TO MEDIATE WITH SPIRITS.
WHAT CERE-MONY?
CALL FORTH THE SPIRITS SANIWA
!
BUT ONLY...
...WHEN THE CERE-MONY ...
AND THEY WILL KNOW TO CALL FORTH MORE POWERFUL SPIRITS
...IS COMPLE--

HOW PROVIDENTIAL THE BLOODLINE CONTINUED WITHOUT OUR PROTECTION.
IT'S BEEN SEVENTY YEARS SINCE THAT MAN ESCAPED FROM US
RIGHT NOW..
WHERE AM I?!
WHAT DO YOU WANT WITH ME?!
WHAT ARE YOU TALKING ABOUT?
...IS LOOKING INTO THE SPIRIT WORLD...
...WHERE WE ARE SPEAKING.
...YOUR LEFT EYE..


HEY THERE, TAMA
AH!


Ha ha! Tadahiro's blushing!
Hey now! Kurako san!
C'mon. Your big sis is still taller than him
You're way taller

HELLO, AGAIN ...
... TADAHIRO ONII-CHAN!

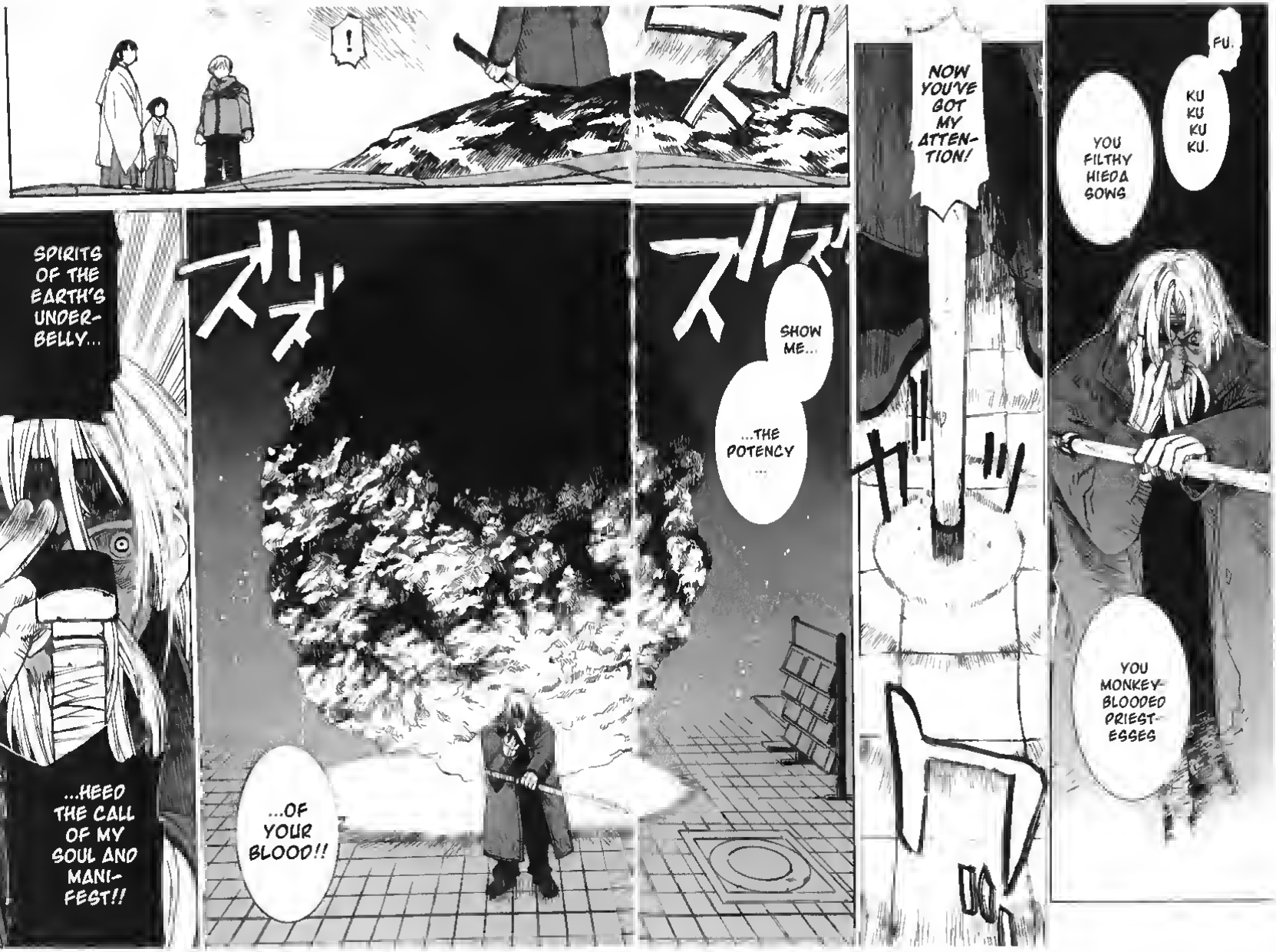
HE'S STILL ALIVE.
OH
UWAAAGH!!

YOU SHOULD GO TO A HOSP--
HEY, FELLA. YOU ALL RIGHT?

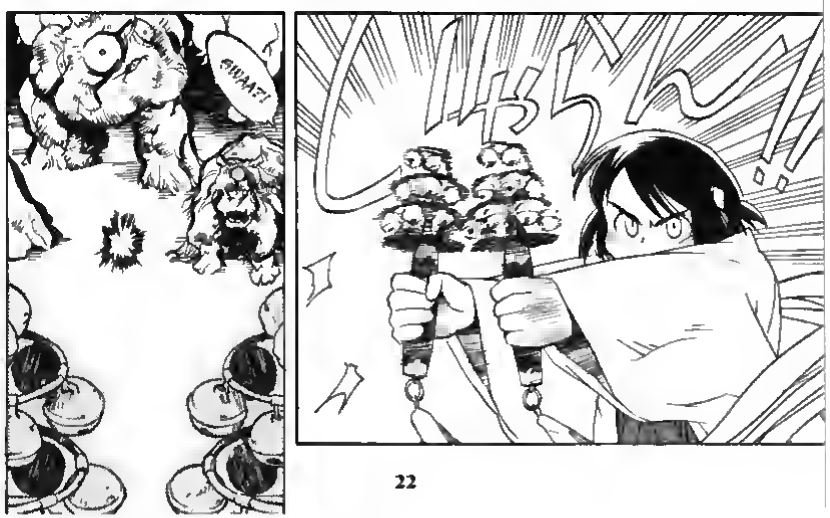
EE!

KURAKO-SAN?!

YOU'RE SAFE!!
THANK GOOD-NESS!


!
SPIRITS OF THE EARTH'S UNDER-BELLY...
...HEED THE CALL OF MY SOUL AND MANI-FEST!!
...OF YOUR BLOOD!!
SHOW ME...
...THE POTENCY ...
NOW YOU'VE GOT MY ATTEN-TION!
FU.
KU KU KU KU.
YOU FILTHY HIEDA SOWS
YOU MONKEY-BLOODED PRIEST-ESSES

ズズ
ズズ
STAND BACK, TAOAHIRO-KUN!!
WHAT THE HECK IS THAT?!
WHOA!


GWAA?!

ズ
ズ
……!

NGH!
KEH
Too cool!
YUZU!
YUZU, YOU MADE IT!
!
FU FU FU
THE EARTH WILL SWALLOW YOUR CHIMES AND ARROWS, HIEDAS!
KEH
...AND YOU LEAVE AN OPENING FOR MY BLADE.
FIRE ANOTH-ER...
MICHIMUNE AYATACHI
YOUR TRICKS
..ARE AT AN EN--
...THAT WAS YOUR LAST VOLLEY
I HOPE ...FOR YOUR SAKE...

しゃらん
AMATSU-KAMIWA, AMANOI-HOTO-O, OSHIHI-KAKITE, AMANO-YA-HE-KOTOSHIRO-NUSHI-NO-KAMI, IZUNO, CHIWAKINI-CHIWAKITE, KIKOSHIME-SAMU...
TSUMIGO-IFUTSUMIHA-ARAJITO, HARA-HE-TAMA-HIKIYOME-TAMA-FUKOTOO..
AMATSU-KAMI-KUNI-TSUKAMI, ALL OF THE YAHAYO-RODU CLAN
KIKO-SHIMEJE-TO-MAOSU..

H...
HOW'S IT HANG-IN'?
KIKO?
UH.
ER... UM...
SPIRITS OF THE YAHOYORODU, KAMUTSUDO-HE-NI-DO-HE-TAMAHITE, KAMUHAKARI-NIHAKA-RITAMA-HITE..
TAKAAMANO-HARANI, KAMUTSU-MAIMASU, SUMERA-GAMUTSU, KAMUROGI, KAMUROMI, MIKODO-MOCHITE..
YUZU!
!
I'M ASSEM-BLING THE RING OF MISCAN-THUS*!
*a type of reed
だん だん

HMPH!
TOCCHIN-BAKU SHITA-MAE!!

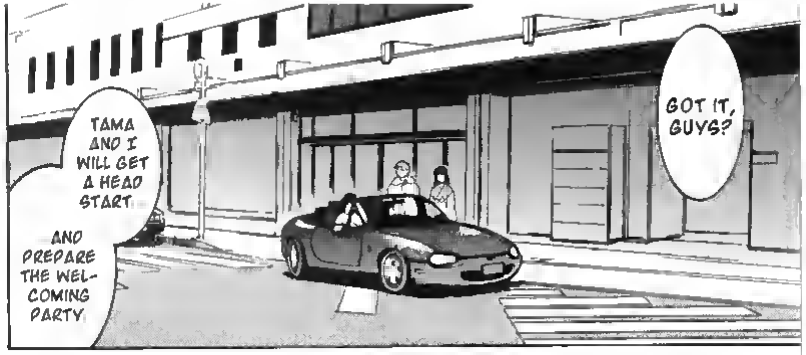
ゆいゆい
WELL, HE WAS KIND OF ANNOY-ING.
BUT HE ..
He's not a gopher in a carnival game
UM, DON'T START ACTING LIKE THE BAD GUY HERE.
YOU TWO!
YOU'RE BOTH STILL IN ONE PIECE!
HOW WONDER-FUL!
Mm-hmm
TAKE THAT JERK
RIGHT?

BY THE WAY, TADAHIRO-KUN
YOUR FATHER'S BLOOD INTER-TWINED IN A RATHER CURIOUS WAY IN YOU
?!
FU FU FU. YOUR SKILLS ARE QUITE ADVANCED
YOU HAVE FORCED MY RETREAT, FOR NOW.
WERE THAT BLOOD TRACED BACK THROUGH THE HIEDA ONCE MORE..
..ITS POWER WOULD BE UNIMAG-INABLY INTEREST-ING
I SHALL COME AGA--
AAA!

THIS IS SO UN-COMFORTABLE

...WERE ALWAYS LIKE THAT.

YOU ...
OR ARE YOU THAT SPACED OUT?
IT'S BEEN FIVE YEARS, MR. STONEFACE. WHY DON'T YOU AT LEAST WAVE AND SAY "BEEN A WHILE" OR SOMETHING?
(Impolite noises)


GOT IT, GUYS?
TAMA AND I WILL GET A HEAD START
AND PREPARE THE WELCOMING PARTY.

YUZU, YOU GO WITH TADAHIRO-KUN.
ME?
OF COURSE.
Sorry, two seater

Ah!!
BYE BYE, BIG SIS! GOOD LUCK!

HE'S STAYING THE NIGHT?!
With us?!
...AND A HOT BATH TONIGHT, HUH, TADAHIRO?
A CHANGE OF CLOTHES
GETCHA CAN'T WAIT
SORRY TO TROUBLE YOU

Aaaah

IN SPRING, THE BRANCHES WOULD BE LOADED WITH BLOSSOMS
THEY WOULD FALL ALL AT ONCE
THERE USED TO BE CHERRY TREES ON THAT RIDGE.
ER, WHEN ARE THEY GONNA BLOSSOM THIS YEAR?
HM?
LONG TIME FROM NOW
IF YOU GOT DISTRACTED, YOU WERE A GONER
THE ROAD GOT COVERED WITH 'EM AND IT WAS LIKE ICE!
GO ON
Where I began?
HA?
.. I THINK IT'LL BE KINDA FUN
OH YOU KNOW ...
THIS WINTER'S BEEN WARM.
PROBABLY LATER THAN USUAL.

THINGS CHANGE
FIVE YEARS IS A LOT OF TIME
MAYBE I'M WRONG, BUT...
AND THIS ISN'T THE SAME SCENERY
HE'S NOT THE SAME GUY...
..MEMORIES DISINTEGRATE WITH TIME.
EVEN IF THEY'RE PRESERVED...
EH?
I REMEMBER
BUT IT DOESN'T REALLY LOOK THE SAME.
I USED TO RIDE MY BIKE THROUGH HERE.
AND.. THAT WAS FIVE YEARS AGO.

Chapter 1 Homecoming / End

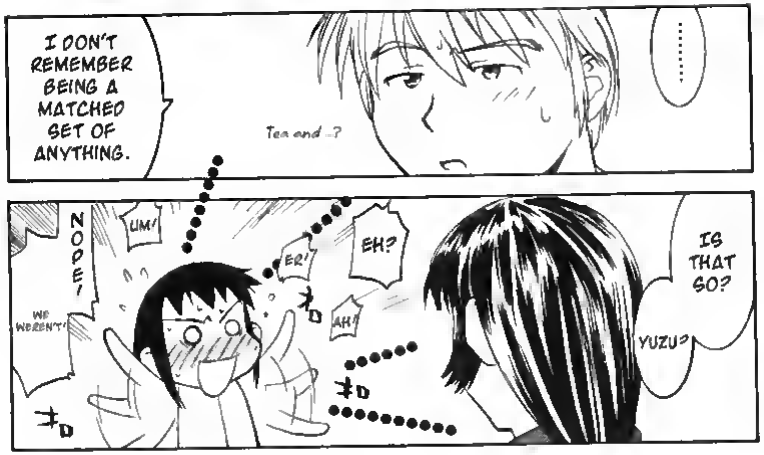
Chapter 2 Mist Part 1

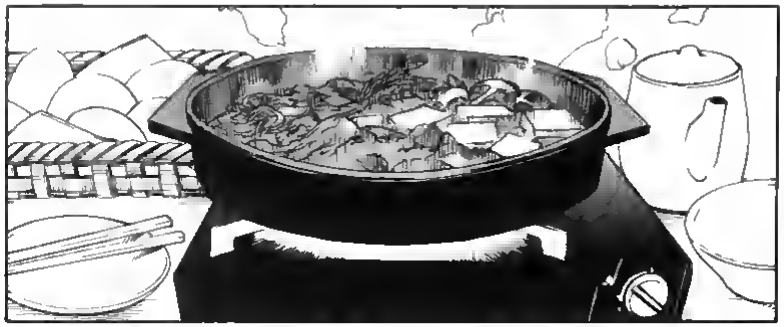
OW OW OW...
THANKS.
WE'RE ALMOST THERE
WE SHOULD BE AT THE CLIFF ANY MINUTE NOW
LET'S GO.

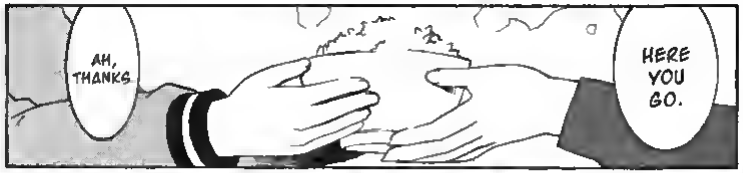
HIRO?
WHAT ARE YOU DOING OUT HERE?

MM
BREAKFAST IS READY.
GOT-CHA
USE THIS
HEY WAIT
I'M COOL
NOT GOIN' REAL FAR ANY-WAY.
STICK IN THE MUD.
.....

YOU WERE JUST THE CUTEST THINGS
—LIKE TEA AND SWEETS
ALWAYS TOGETH-ER
AN INSEPARABLE PAIR
...YUZU.
TADA-HIRO AND..


I DON'T REMEMBER BEING A MATCHED SET OF ANYTHING.
Tea and...?
.....
NOPE!
UM!
ER!
EH?
AH!
WE WEREN'T!
IS THAT SO?
YUZU?

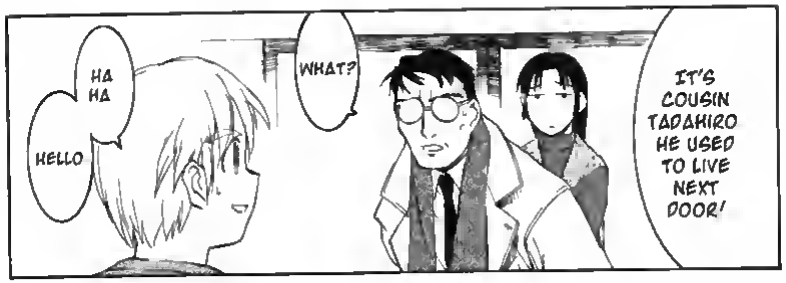


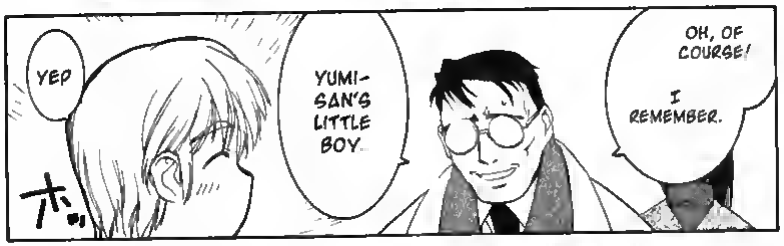

AH, THANKS.
HERE YOU GO.

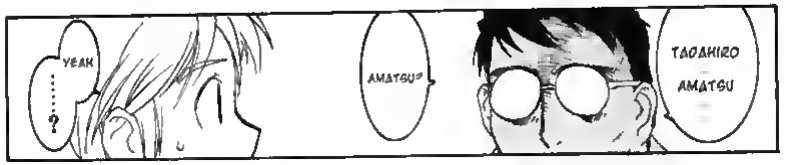
YOU TWO USED TO PLAY OUTSIDE SO MUCH, YOU BARELY EVER TOOK YOUR SHOES OFF.
DO YOU REMEMBER, YUZU?
YEAH. HARD TO BELIEVE
IT TRULY HAS BEEN A LONG TIME
CAN FIVE YEARS HAVE PASSED ALREADY?

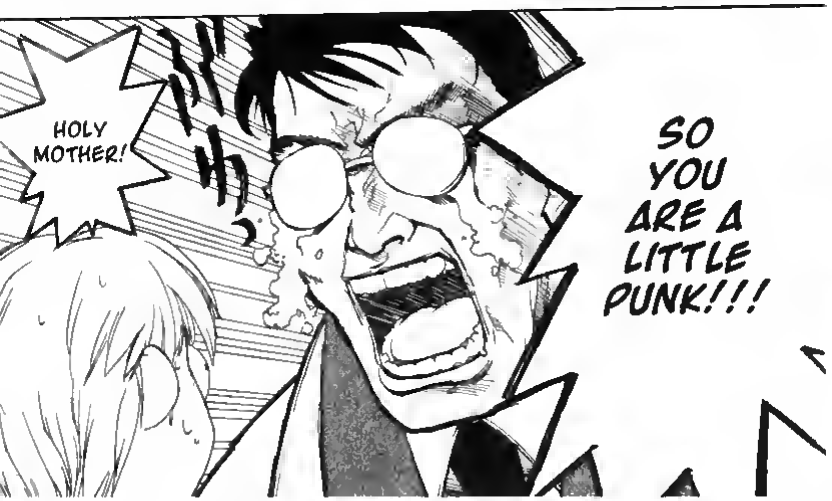
I HAVEN'T SEEN YOU IN A LONG TIME MR HIEDA
IT'S REALLY NICE OF--
WELCOME HOME
YAY!
IT'S DADDY!

HM.
ALL YUZU'S PLAYMATES WERE GUYS. I WASN'T ANYTHING SPECIAL
ANY-WAY
IS THAT SO, YUZU?
NOPE! WE WEREN'T!
UM!
AH!
ER!
BH!
NOPE! WE WEREN'T!
UM!
AH!
ER!
BH!
...WE ALL UNDER-STAND.
ONEE-CHAN...
IDIOT
PLEASE, EAT ALL YOU CAN.
I MADE PLENTY OF SUKI-YAKI.
DON'T BE SHY WITH YOUR CHOP-STICKS.

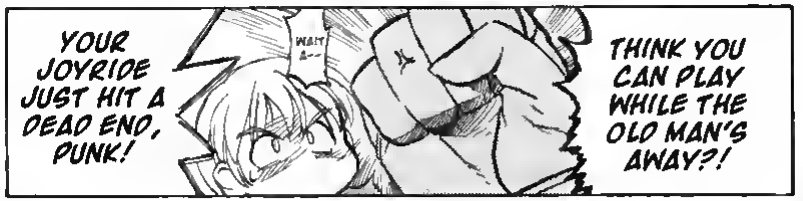

HA HA
HELLO
WHAT?
IT'S COUSIN TADAHIRO HE USED TO LIVE NEXT DOOR!


YEP
YUMI-SAN'S LITTLE BOY.
OH, OF COURSE! I REMEMBER.


YEAH.....?
AMATSU?
TADAHIRO AMATSU


HOLY MOTHER!
SO YOU ARE A LITTLE PUNK!!!

YOU SEXUAL PREDA-TOR!!!
EH?
I'M--
WHO ARE YOU AND WHY ARE YOU IN MY SEAT?!

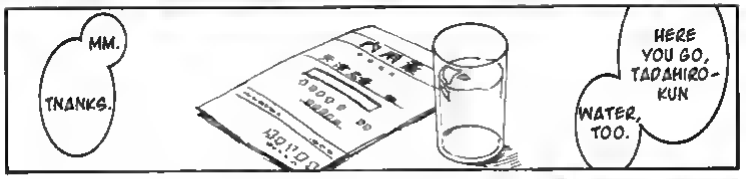

YOUR JOYRIDE JUST HIT A DEAD END, PUNK!
WAIT A--
THINK YOU CAN PLAY WHILE THE OLD MAN'S AWAY?!

FATHER

C'MON, WE KNOW HIM!
DADDY, STOP PUNCH-ING THINGS!

I CAN SEE HE'S ALREADY BLINDED YOU TO HIS EVIL NATURE!
LET GO, KURAKO! HE'S TOO DANGER-OUS TO LET WANDER FREELY ABOUT THE HOUSE!

EH HEH
YOU BASTARD! BASTARD! BASTARD! BASTARD!


MM.
THANKS.
HERE YOU GO, TADAHIRO-KUN
WATER, TOO.

AWW.
NOTHING JUICY?
IT...
..WASN'T LIKE THAT ONE BIT.
THE "DATE" INCIDENT, I MEAN.
YOU KNOW ...
I'M A LITTLE CURIOUS ABOUT IT, TOO.

I KNOW WHAT YOU DID FIVE YEARS AGO!
DON'T THINK I DON'T REMEMBER!

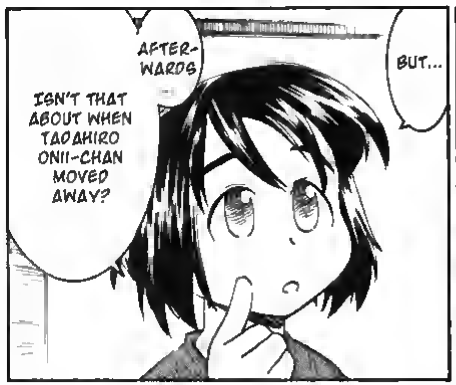
YOU LED MY YUZU ASTRAY--

OH. IS THAT SO...?
FATHER FELT LIKE TAKING A NAP.

WE DIDN'T KNOW IF SHE'D GET HER FIRE BACK
SHE HID IN HER ROOM A LOT.
FOR A LONG TIME...
.....

AW, MAN
NOTHING AT ALL
NOTHING JUICY

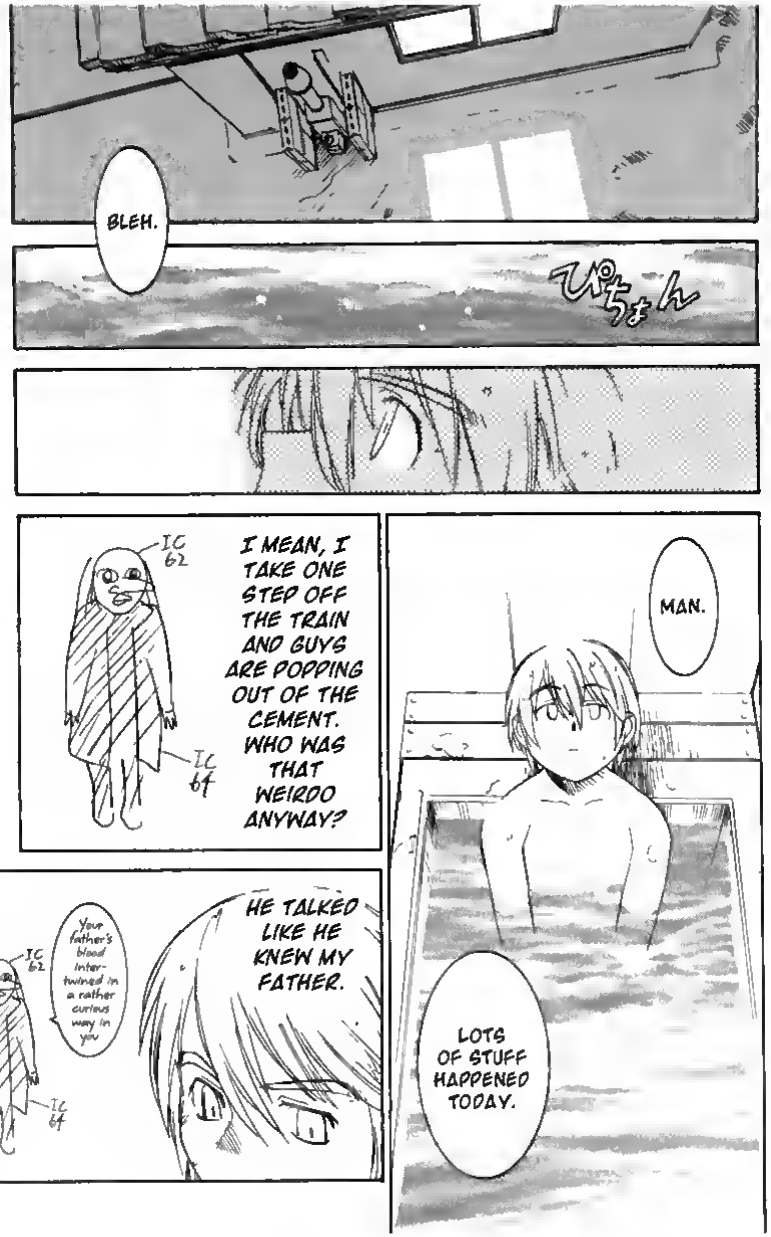
VERY ELOQUENTLY PUT.
UM!
EH?!
ER!
LET'S HEAR YUZU'S SIDE OF THE STORY.


ISN'T THAT ABOUT WHEN TADAHIRO ONII-CHAN MOVED AWAY?
AFTER-WARDS
BUT...

YOU BETTER NOT SAY ANY-THING
WE JUST WENT WALKING ON THE MOUNTAIN.
I'M TRY-ING...

IT WAS
AND...
.. ALSO WHEN YUZU ONEE-CHAN STARTED BEING DE-PRESSED?

SORRY, TADAHIRO CAN'T COME SAY GOODBYE. HIS MOTHER...
YOU SHOULD HAVE GOTTEN HERE EARLIER. WE'RE BUSY MOVING.


BLEH.
ぴちょん
IC 62
IC 64
I MEAN, I TAKE ONE STEP OFF THE TRAIN AND GUYS ARE POPPING OUT OF THE CEMENT. WHO WAS THAT WEIRDO ANYWAY?
MAN.
LOTS OF STUFF HAPPENED TODAY.
IC 62
Your father's blood intertwined in a rather curious way in you
IC 64
HE TALKED LIKE HE KNEW MY FATHER.

IT'S
.. NOT YOUR FAULT, DON'T APOLOGIZE
S
SORRY
..THINK TAMA AND I FORGOT OUR PLACE.
WELL, I
SORRY, TO BOTH OF YOU.

HER ...
..HAIR SURE GOT LONGER.
STU-PID!
STU-PID!
STU-PID!
WHAT A STUPID ...
EMBARRASSING, EMBARRASSING, EMBARRASS-ING!!
RRGH..
CAN'T I...
...DO TODAY OVER AGAIN?
.....
NO USE THINKING IF I DON'T KNOW WHAT TO THINK ABOUT
WELL
THAT YUZU.

Chapter 2 Mist Part 2
"YEAH."
"MIST?"
BUT I'VE NEVER GOTTEN A CLOSE LOOK.
IT ALWAYS SEEMS LIKE THE TOP OF THE MOUNTAIN IS COVERED IN MIST.

Chapter 2 Mist Part 1 / End

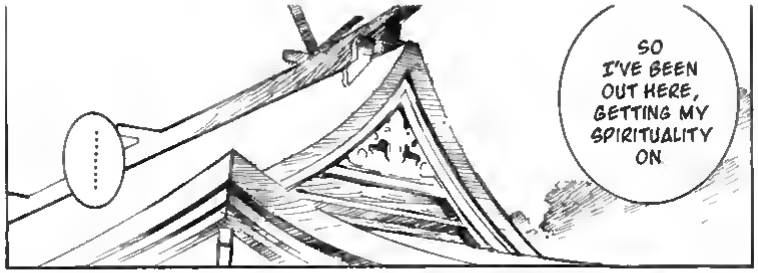
...REALLY WANNA DO IT NOW, EITHER.
I... ... DON'T ...
...I'LL NEVER HAVE ANOTHER CHANCE
BUT IF I DON'T GO TONIGHT...
YUZU...
...WILL YOU COME WITH ME?

...THAT'S WHAT WE'RE GOIN' UP THERE FOR?
HEY
YOU DON'T MEAN...
YEAH
I MEAN, IT'S TOTALLY DARK OUT!
Jeez!
IT MUST BE REALLY SOME-THIN' IF YOU HAVE TO DO IT RIGHT NOW.
...THEN DON'T.
...REALLY DON'T WANT TO COME...
IF YOU...
?
EVERY TIME YOU WANNA DO ANY-THING...
IF...

DREAMT ABOUT THAT DAY FIVE YEARS AGO, YESTERDAY AND TODAY.
WHO AM I TRYING TO KID?

むぐ
I HEAR YOU.
IT'S MY TURN... TO SWEEP
AAARGH.

Boooring...
Haa...
Stupid...
A lame job for a lame human being...
How fitting...
YEESH!
WHEN DID YOU GET HERE?


SO I'VE BEEN OUT HERE, GETTING MY SPIRITUALITY ON
.....

ぼー
ざっ
ざっ

KINDA?
MM.
INTERESTING?

PAY FOR YOUR SUPPER ..?
HOW ABOUT YOU TRY IT?

ぼー
.....

GOT A PROBLEM?
I WONDERED
SO YOU DO LET YOUR GUARD DOWN SOMETIMES

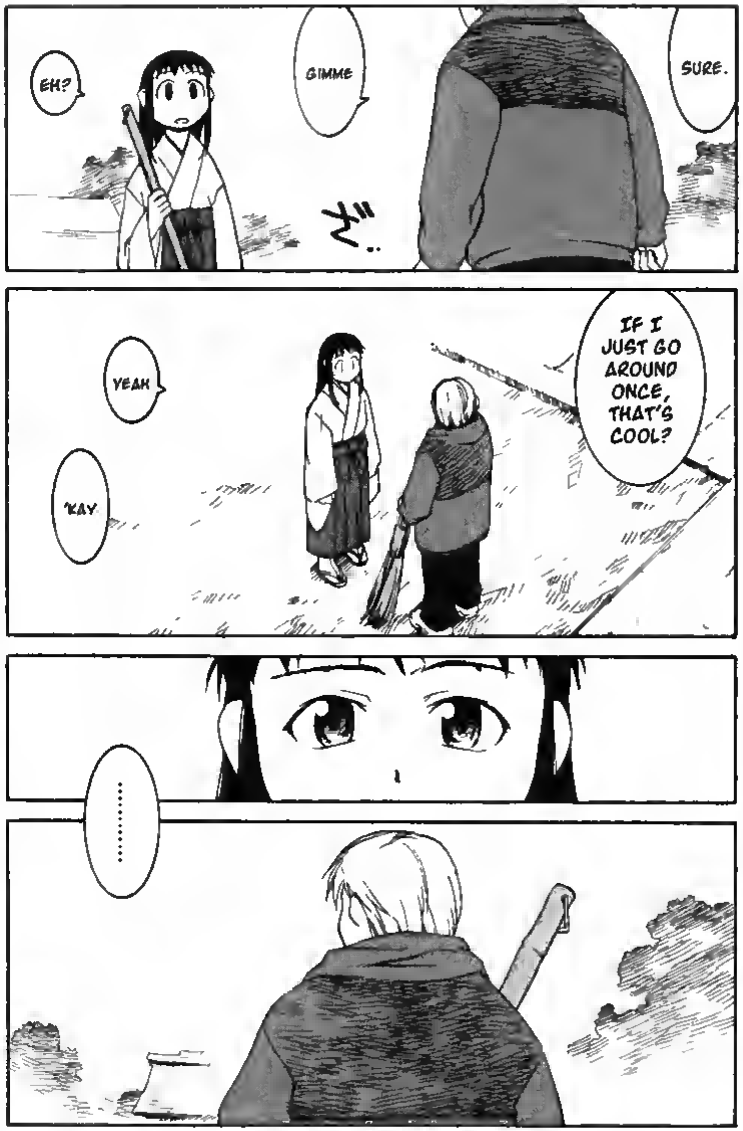
HEH?
WHAT ARE YOU DOING OUT HERE SO EARLY? TRYING TO STARE SOME BIRDS TO DEATH?
AND YOU!
YOUR FATHER ..
.....

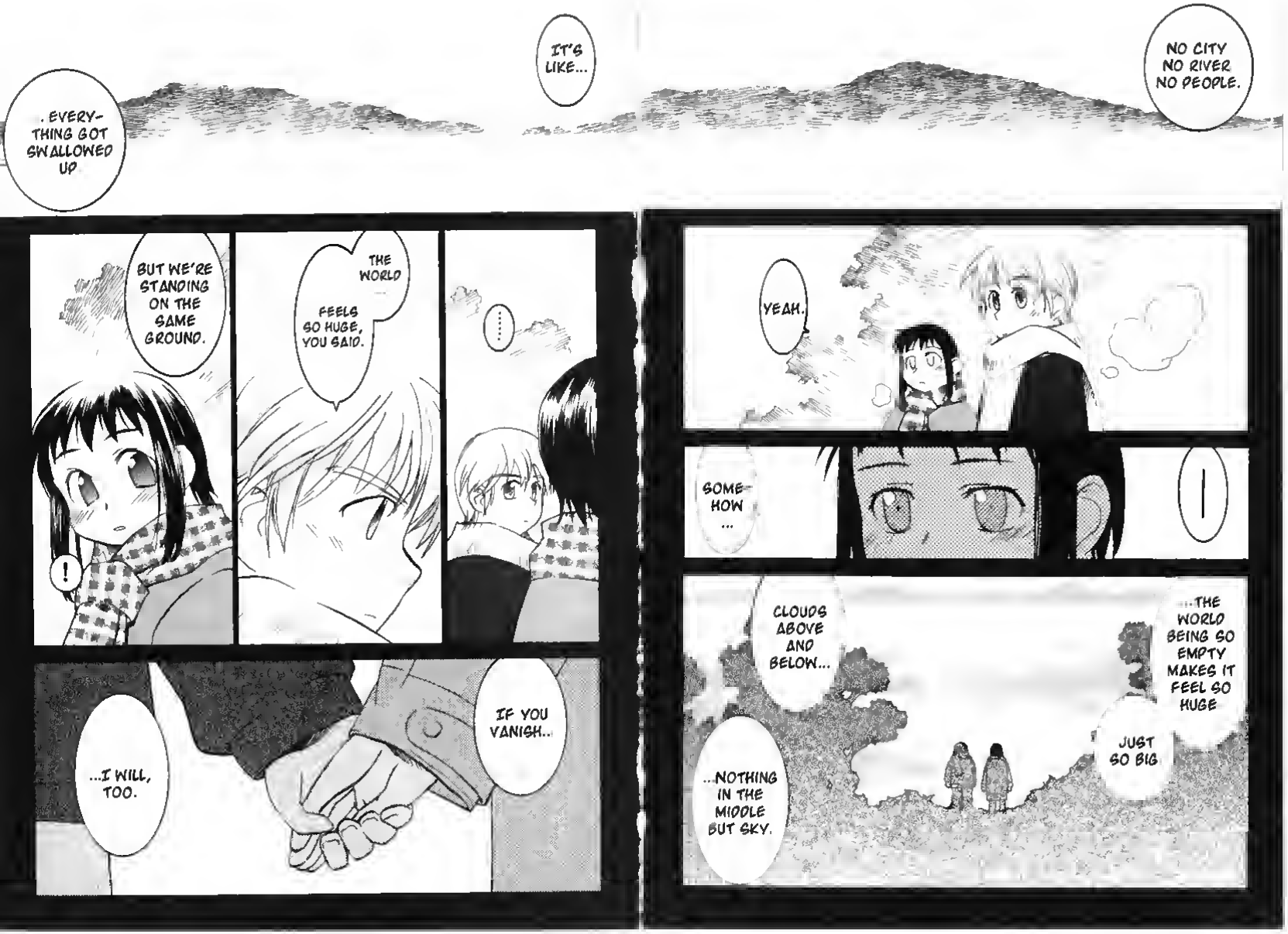
I'M LUCKY I COULD SNEAK OUT.
THAT'S, UM
..UNFORTUNATE

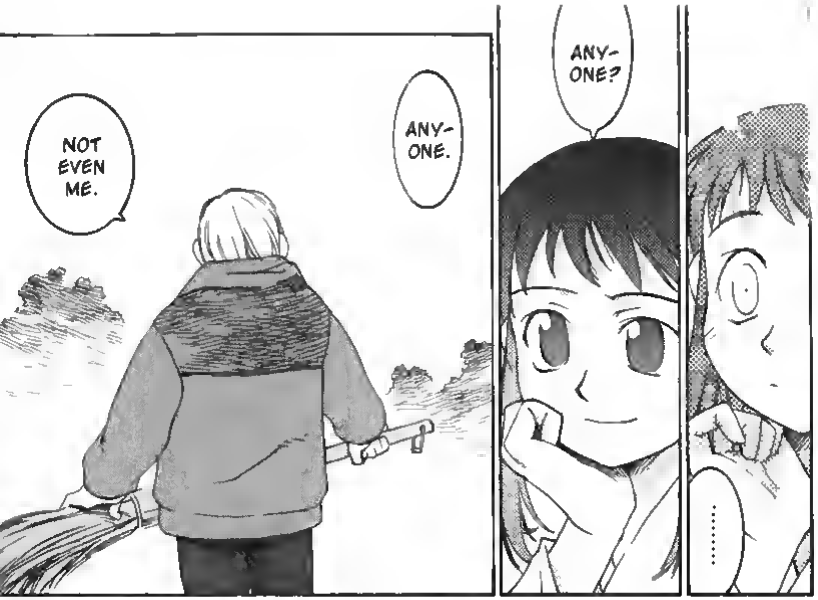
AM12:00
UNCLE NAONORI... KEPT A VIGIL AT MY DOOR ALL NIGHT

AM5:00
snore
snrgh
snore
snrk
I DION'T REALLY SLEEP.

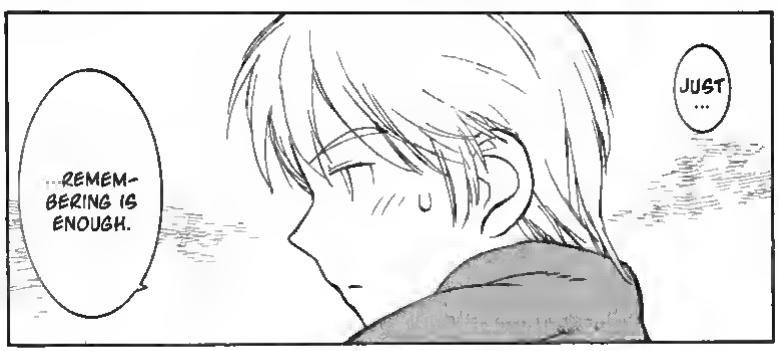
RIGHT HERE.
THIS SHOULD BE.
WHERE WE CAN SEE IT.

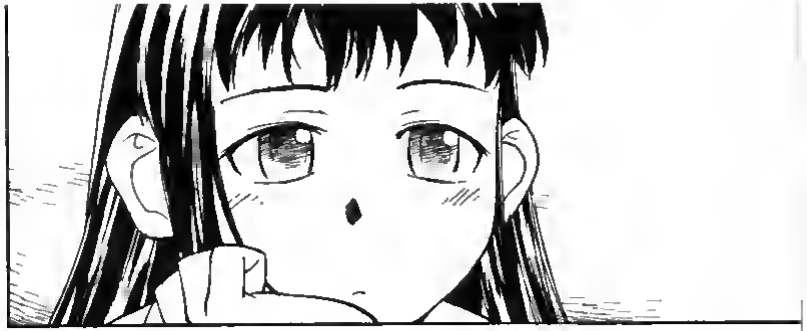

EH?
GIMME
SURE.
YEAH
'KAY
IF I JUST GO AROUND ONCE, THAT'S COOL?
.....

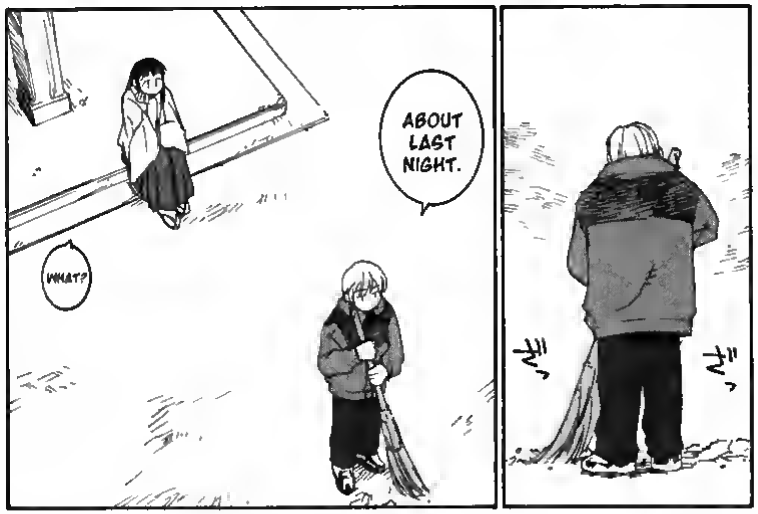

. EVERY-THING GOT SWALLOWED UP.
IT'S LIKE...
NO CITY NO RIVER NO PEOPLE.
BUT WE'RE STANDING ON THE SAME GROUND.
THE WORLD FEELS SO HUGE, YOU SAID.
!
IF YOU VANISH..
...I WILL, TOO.
YEAH.
SOME-HOW ...
CLOUDS ABOVE AND BELOW...
...THE WORLD BEING SO EMPTY MAKES IT FEEL SO HUGE
JUST SO BIG
...NOTHING IN THE MIDDLE BUT SKY.

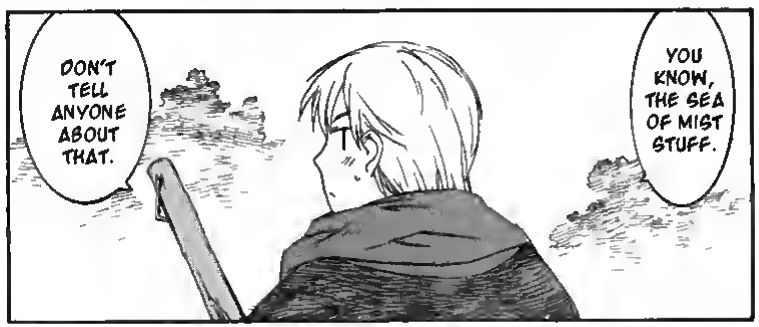

NOT EVEN ME.
ANY-ONE.
ANY-ONE?
.....

...IT'S EMBAR-RASS-ING.
WHY? 'CAUSE ...
WHY?


...REMEM-BERING IS ENOUGH.
JUST ...



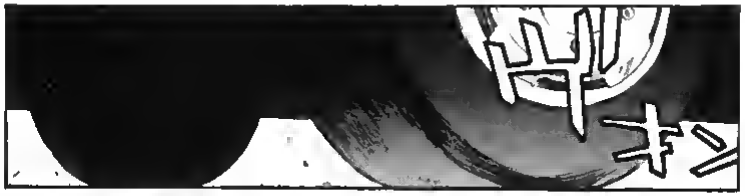

ABOUT LAST NIGHT.
WHAT?
ザッ
ザッ


DON'T TELL ANYONE ABOUT THAT.
YOU KNOW, THE SEA OF MIST STUFF.

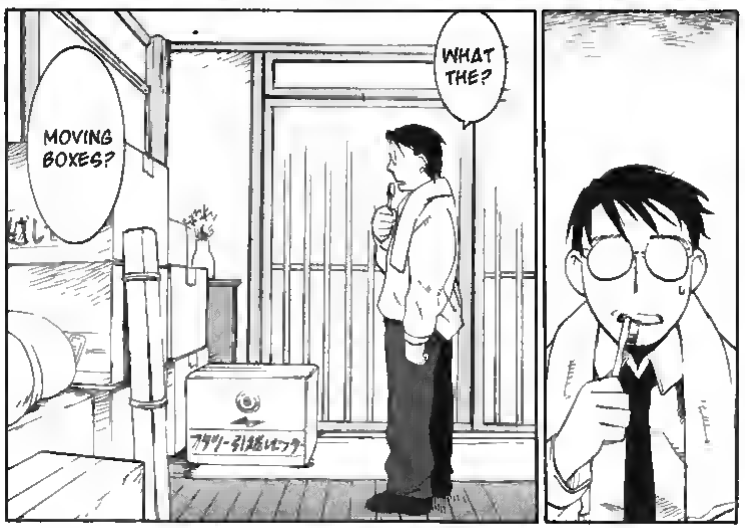
Shrine of the Morning Mist

Chapter 2 Mist Part 2 / End

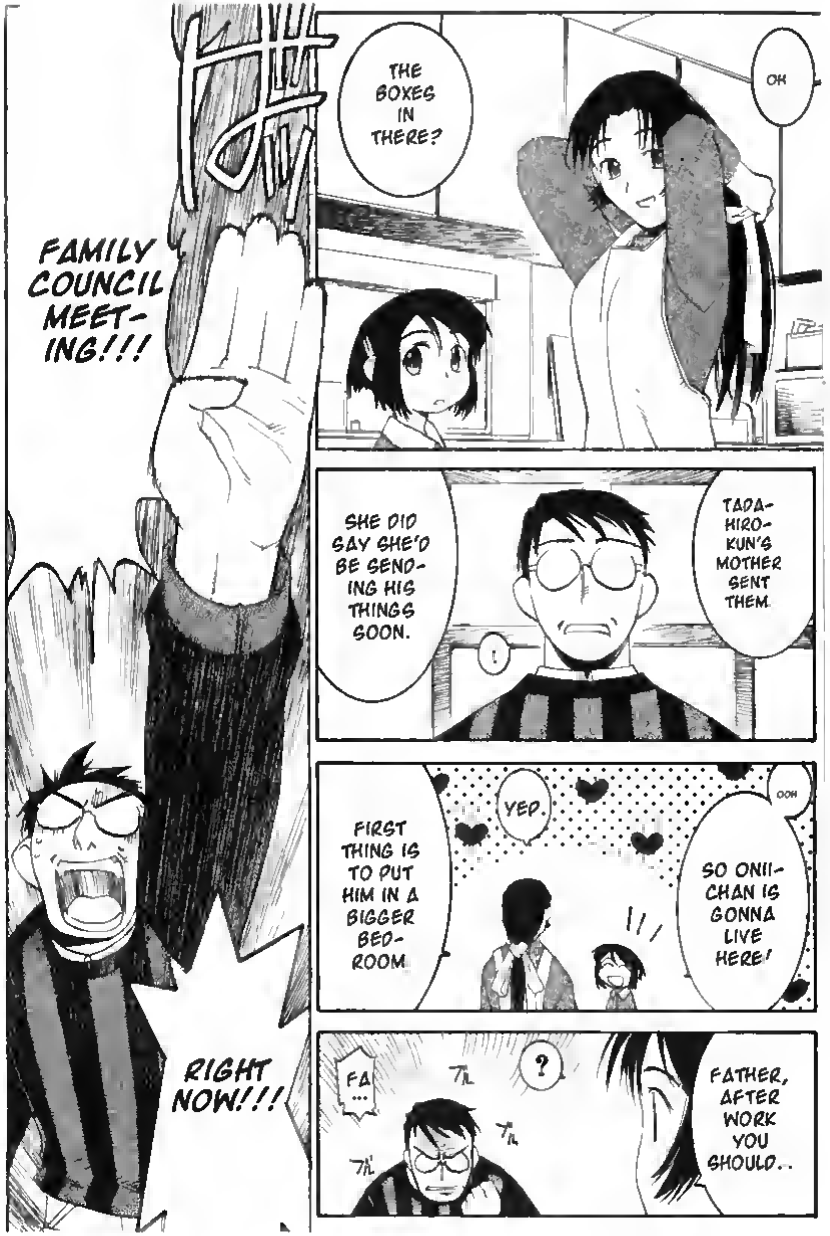
Chapter 3 Freeloader


ガン

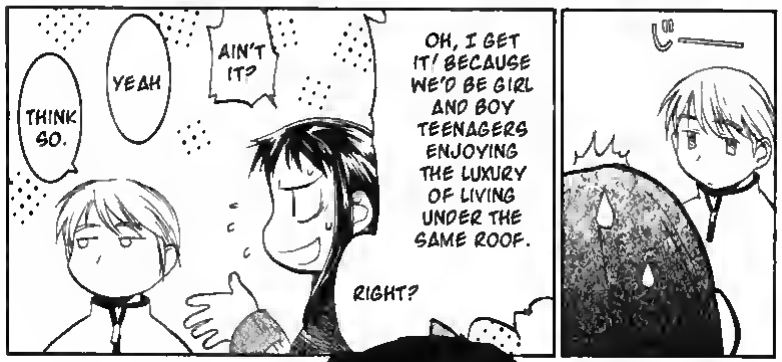
ガラガラ


MOVING BOXES?
WHAT THE?

SO...
TODAY I'D LIKE TO SHARE...
...AND HIS UNWELCOME INSERTION INTO OUR FAMILY UNIT.
..MY FEELINGS REGARDING THIS VAGRANT...
TO SEND HIS LUGGAGE IN SECRET WHILE PREYING OFF OUR INNOCENT GOODWILL AND HOSPITALITY --!!


FAMILY COUNCIL MEETING!!!
THE BOXES IN THERE?
OH
SHE DID SAY SHE'D BE SENDING HIS THINGS SOON.
TADAHIRO-KUN'S MOTHER SENT THEM.
FIRST THING IS TO PUT HIM IN A BIGGER BEDROOM
YEP.
OOH
SO ONII-CHAN IS GONNA LIVE HERE!
FA...
?
FATHER, AFTER WORK YOU SHOULD..
RIGHT NOW!!!

YOU LITTLE TWERP! WHY WOULD I GO ON DATES EVERY SINGLE--
ONEE-CHAN WILL BE SO HAPPY!
Y--
Hee hee hee
THAT WAY YOU CAN GO ON DATES EVERY SINGLE DAY.


THINK SO.
YEAH
AIN'T IT?
OH, I GET IT! BECAUSE WE'D BE GIRL AND BOY TEENAGERS ENJOYING THE LUXURY OF LIVING UNDER THE SAME ROOF.
RIGHT?

...IT'S SETTLED!
THEN...

IF MY MOTHER TOLD YOU DIFFERENTLY, IT'S CERTAINLY GONE OVER MY HEAD.
I BEG TO DIFFER
I HAD NO IDEA MY THINGS WERE COMING
ん

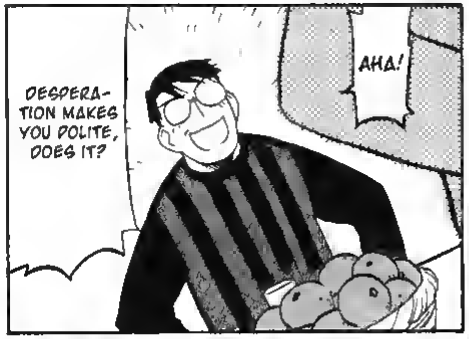
..BUT IT'S TRUE!
MAKE THAT "YEAH, RIGHT" FACE ALL YOU WANT..
Please boy!

I DIDN'T EVEN KNOW WHERE I WAS GONNA LIVE WHEN I CAME OUT HERE.

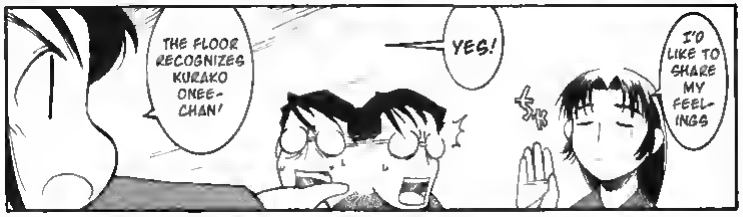
...HOW ABOUT ...
MM
BUT SINCE YOU'RE ALREADY HERE ..
...YOU STAY HERE!

!

GET!
.....
GET OUT OF MY SIGHT!
NOW!
YOUR UNDER-STANDING MAKES THIS LESS PAINFUL ON BOTH OF US


DESPERA-TION MAKES YOU POLITE, DOES IT?
AHA!

IT'S NOT WORTH IT.
I'LL FIND A PLACE OF MY OWN.
I DON'T NEED TO IMPOSE ON FAMILY.


THE FLOOR RECOGNIZES KURAKO ONEE-CHAN!
YES!
I'D LIKE TO SHARE MY FEEL-INGS

Ha ha ha!
WELL, THEN I CAN RESPECT A MAN WHO KNOWS WHEN HE'S OVER-STEP--

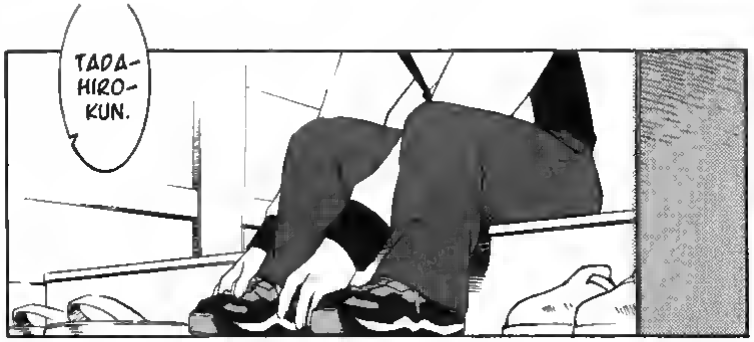
(Kurako)

!

?
THAT'S CRAZY TALK!
WHAT?!
HE'S JUST A ROTTEN APPLE LOOKING TO SPOIL MY DAUGHTERS!

THE CHILD OF A RELATIVE HAS BEEN ENTRUSTED TO OUR CARE.
WE CANNOT SIMPLY THROW A COUSIN OUT ONTO THE STREET.

UM..
EVEN YUZU WANTS HIM GONE!


TADA-HIRO-KUN.

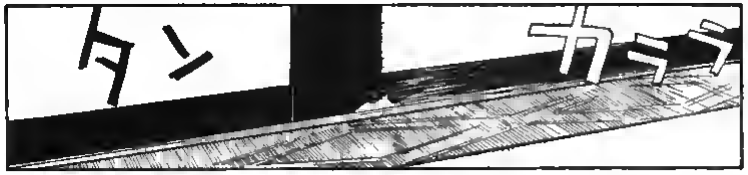
TADA-HIRO-KUN.

IT'S NOT LIKE I'M BROKE ...
...OR DON'T KNOW HOW TO LIVE ALONE.

.....
I'LL FIND A PLACE TO STAY.

REALLY, I CAN
WOULDN'T

HIRO ...
I HAD NO INTENTION OF..
DON'T WORRY
THIS IS MY PROB-LEM.



TAMA-CHAN, CAN YOU CLEAN UP?
!
SURE

YOU'RE STUBBORN ABOUT STRANGE THINGS.
I'M NOT BEING STUBBORN.
I JUST WANNA PULL BACK A BIT.
ARE YOU AFRAID OF US?
OR...
. IS THAT TOO DIRECT?
.....
WOULDN'T IT BE BETTER TO PUT IT OFF?

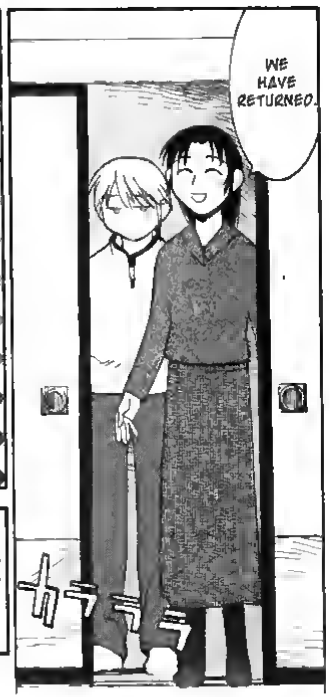
DON'T...
...TAKE WHAT DAD SAID TO HEART.
EVER SINCE MOM WAS TRANSFERRED TO IZUMO...
...HE'S BEEN SORT OF OVERWHELMED BY LOOKING AFTER US.
OKAY.
BUT...
WHY DOES HE MAKE SO MUCH SENSE?
.....
I'M IMPOSING ON YOU.

IF YOU MOVE CLOSER TO PEOPLE, THEY REACT TO IT.
PEOPLE ARE ENERGIZED BY EACH OTHER.
I'VE...
..NO ONE WANTS SOMEONE ELSE BARGING IN ON THEIR LIFE.
I MEAN.. RELATIVE OR NOT...
JUST LIKE WE'RE GETTING CLOSER NOW...
.....
DAD AND YUZU ARE USUALLY MORE OPEN.
..DAD, YUZU AND TAMA...
..WILL ENJOY GETTING TO LIVE WITH YOU.
..BEEN A LONER EVER SINCE I LEFT ELEMENTARY SCHOOL
SO, WHAT YOU'RE SAYING IS HARD TO ACCEPT
ALL I KNOW IS I'M IMPOSING ON YOU.
IN THAT CASE..
..STAY HERE UNTIL YOU UNDERSTAND.
AND UNTIL YOU DO, DON'T WORRY ABOUT IT.

YOU'VE GOTTA PUT YOUR TWO CENTS IN, TOO?!
WHAT?
C'MON!

Where'd she learn to speak in metaphor?
ONLY OUT OF THE FAMILY'S DOLLAR.

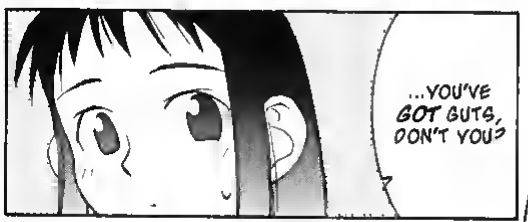
YOU'RE THE GREATEST, KURAKO!
All too easy
WELCOME BACK!


WE HAVE RETURNED.

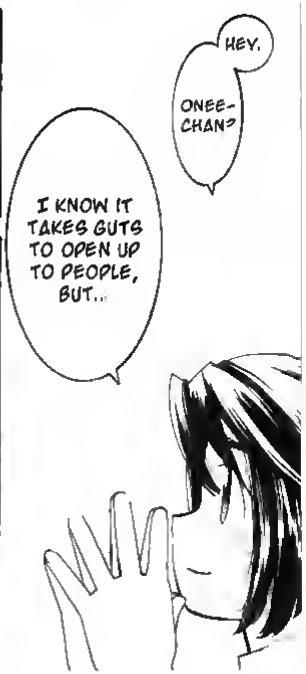
??
GREEN LIGHT?

OKAY?

Sigh


...YOU'VE GOT GUTS, DON'T YOU?

...PUT UP GREEN LIGHTS FOR EACH OTHER EVERY TIME.
YOU TWO...


HEY, ONEE-CHAN?
I KNOW IT TAKES GUTS TO OPEN UP TO PEOPLE, BUT..

!!
YEA.

APPROVED BY AN OVER-WHELMING MARGIN!
CONGRATS, ONII-CHAN!

.....

AND SO...

...SETTLE THIS BY A VOTE!
...WE'LL...

THAT'S ONE
ALL THOSE OPPOSED ONII-CHAN LIVING HERE RAISE THEIR HANDS.

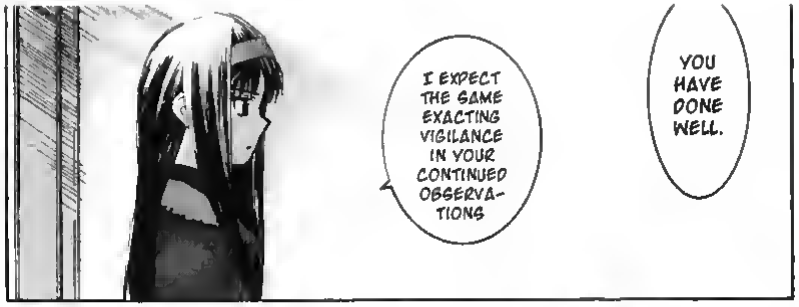
THOSE APPROV-ING!

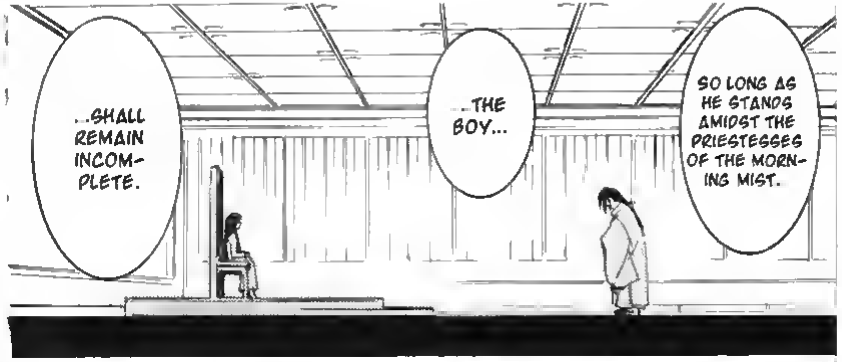
Chapter 3 Freeloader / End

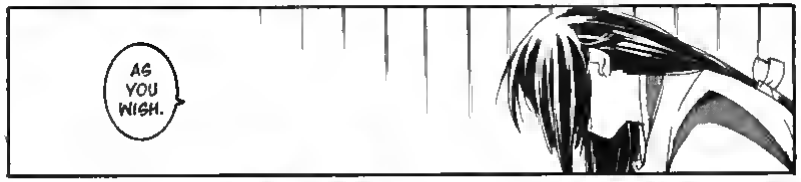
HAVE FUN.
WHY SHOULD I EXPECT ANY-THING ELSE.
NOTHING IN THE FRIDGE IS SACRED.
DON'T BURN THE HOUSE DOWN WHILE WE'RE GONE
OKAY, TADA-HIRO-KUN.
I'M ALWAYS AN OUT-SIDER
...AS A COUSIN?
WE'LL BE BACK SOON!
...THIS NAGGING WORRY.
I CAN NEVER SHAKE...

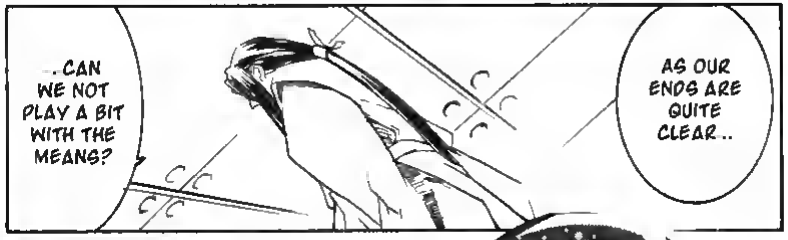
...I'M LOST.
WHEN IT COMES TO BLOOD TIES...
.. AND MOM WAS NEVER HOME...
SINCE MY FATHER DIED SOON AFTER I WAS BORN...
LIVING UNDER THE SAME ROOF WITH OTH-ERS OF YOUR OWN BLOOD...
...I'VE NEVER KNOWN ..
FAM-ILY
I DON'T THINK I'M GETTING THE HANG OF IT.

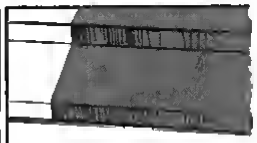
AFTER THE INCIDENT AT MIYOSHI STATION
..THEY WILL NO LONGER BE WILLING TO ENGAGE US IN PUBLIC
Tokyo
THEY HAVE EVEN WELCOMED THE SANIWA CHILD
THEY HAVE AMASSED THEIR POWER FOR A LAST STAND
IT'S LIKELY, THOUGH
..THAT THEY HAVE MADE THEIR FINAL GAMBLE.
...FUTOMANI HAS NOT REVEALED THE REPORT ON THE IMMANENT NATIONAL CRISIS
AS OF YET...
..LIE IN STORE IN THE NEAR FUTURE
STILL, I BELIEVE THAT GREAT THINGS..


I EXPECT THE SAME EXACTING VIGILANCE IN YOUR CONTINUED OBSERVATIONS
YOU HAVE DONE WELL.


...SHALL REMAIN INCOMPLETE.
...THE BOY...
SO LONG AS HE STANDS AMIDST THE PRIESTESSES OF THE MORNING MIST.

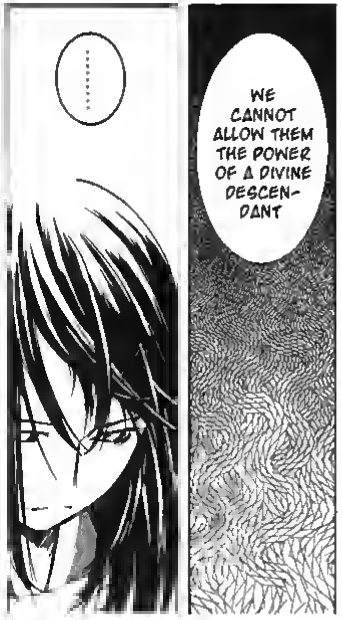

AS YOU WISH.


...CAN WE NOT PLAY A BIT WITH THE MEANS?
AS OUR ENDS ARE QUITE CLEAR..



BY THE WAY...
OUT OF CURIOSITY, HOW IS HE?

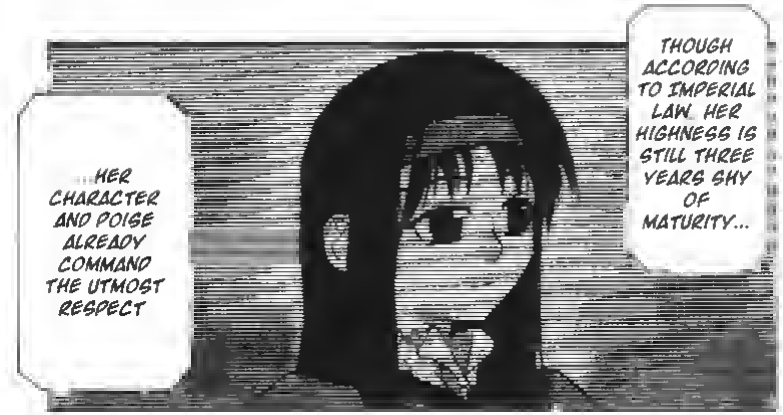
PARDON..?


.....
WE CANNOT ALLOW THEM THE POWER OF A DIVINE DESCENDANT

A DOUBLE-EDGED SWORD...
..NO ONE CAN RESIST THAT.

THE CHILD IS YOUR ONLY BLOOD RELATIVE.
REMEMBER HE IS PRECIOUS
SO PLEASE..
..THIS NATION IS ALREADY ENTANGLED IN A VICIOUS BATTLE
パタン
……

UNTIL HE AWAKENS COMPLETELY TO HIS SANIWA BLOOD, HE REQUIRES SURVEILLANCE
HE'S WITH MY SISTER IN IZUMO FOR OBSERVATION.
YOUR SON, THAT IS.
……
THOSE ARE THE WORDS OF A MASTER ONMYOUJI, NOT A PARENT.
MY ENTIRE BEING IS DEVOTED TO YOU AND THIS NATION.
THERE IS NO ROOM FOR PRIVATE CONCERNS IN ME.


...HER CHARACTER AND POISE ALREADY COMMAND THE UTMOST RESPECT
THOUGH ACCORDING TO IMPERIAL LAW, HER HIGHNESS IS STILL THREE YEARS SHY OF MATURITY...

SHE AND REGENT AGAMIYA-SAMA WERE SAID TO BE VERY DELIGHTFUL AT AMBASSADOR P'S PARTY.

FOLLOWING HER SPECIAL ADDRESS TUESDAY, HER HIGHNESS HIRUKO ATTENDED A DINNER PARTY.

...MM?

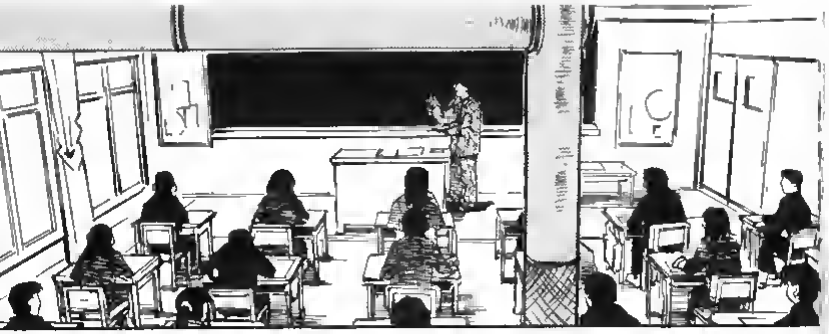
WHEW

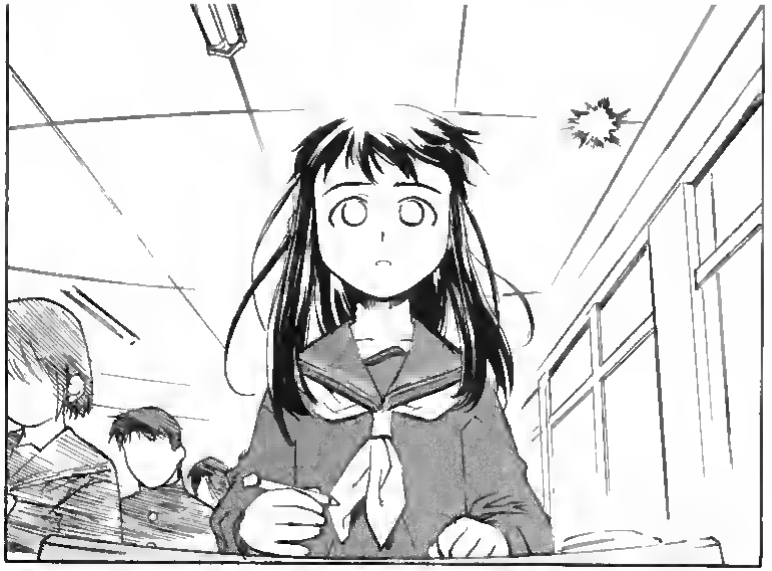
IS THERE A FIRE OUT THERE?!
AHH!
creak
WHY ARE YOU BEING STUB-BORN?!
DAMN IT!
WHAT GIVES?
STUPID DOOR!
A RED LIGHT?
WHAT THE HELL?!
HUH?
ER...
WHOA!

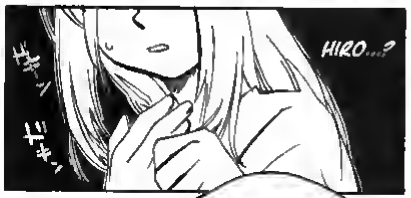
Chapter 4 Pre-Eminent Strangeness Part 2

Chapter 4 Pre-Eminent Strangeness Part 1 / End

WHAT THE HELL IS THAT?
WH-WHA?!
WHA--






HIRO...?

NO...
NO WAY, RIGHT...?

Welcome to Miyoshi City
MY, MY...
.....
ちゃっ
...WILL BE A HELL OF A HOME-COMING
THIS ..

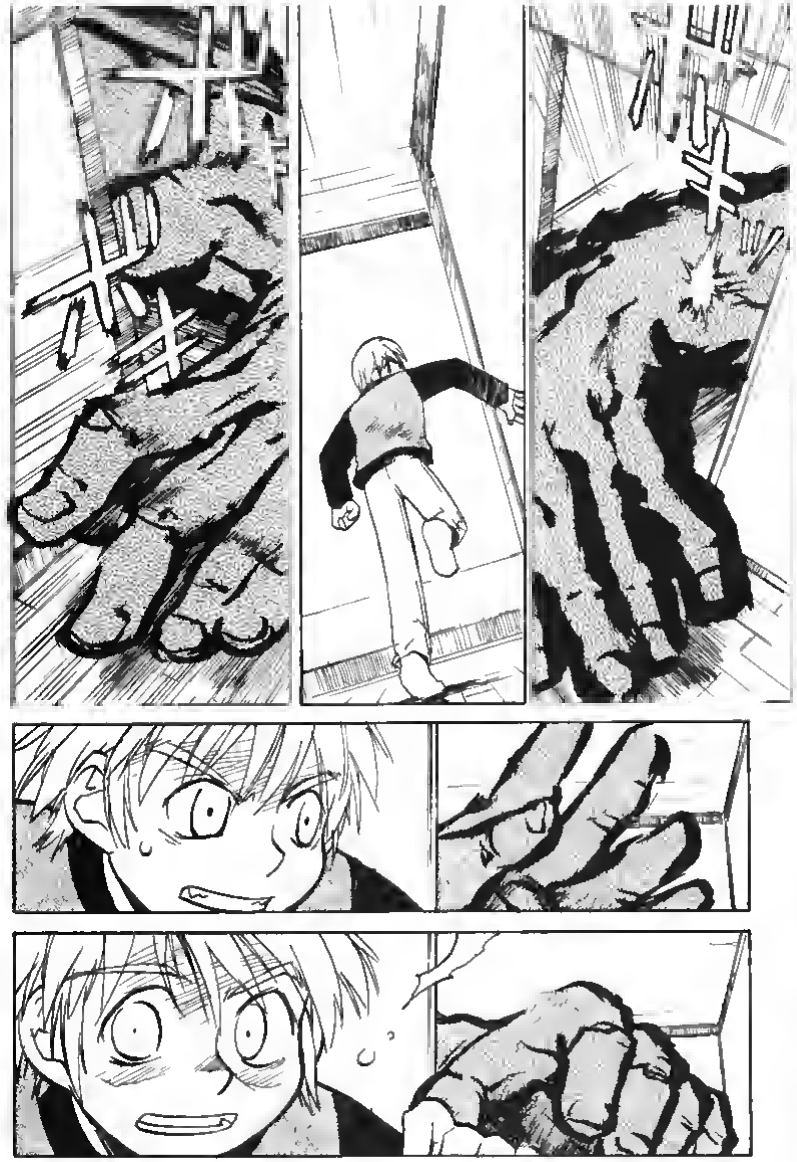
OH, CRAP!

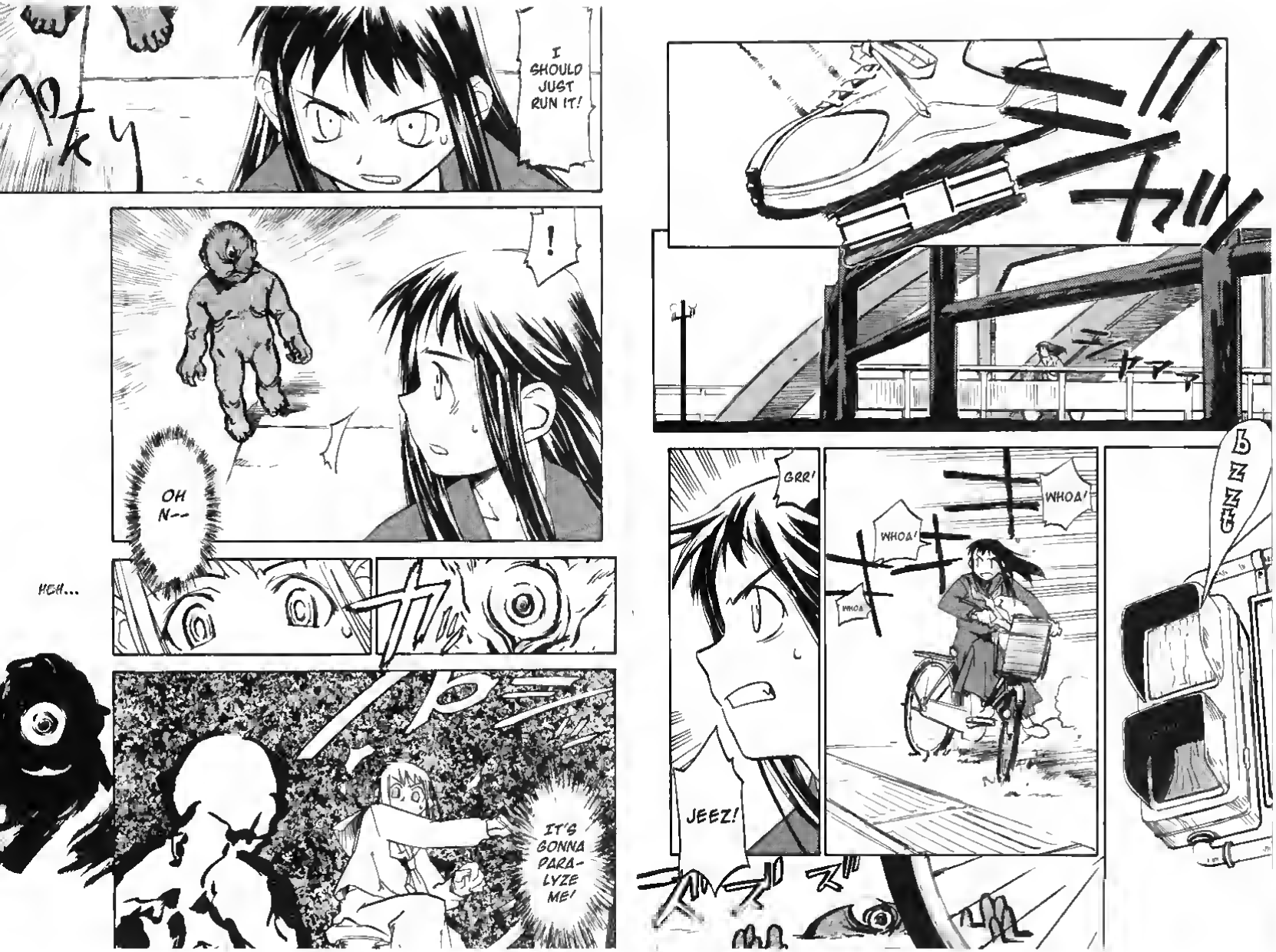
THIS THING IS NOT NORMAL!
NOT GOOD!

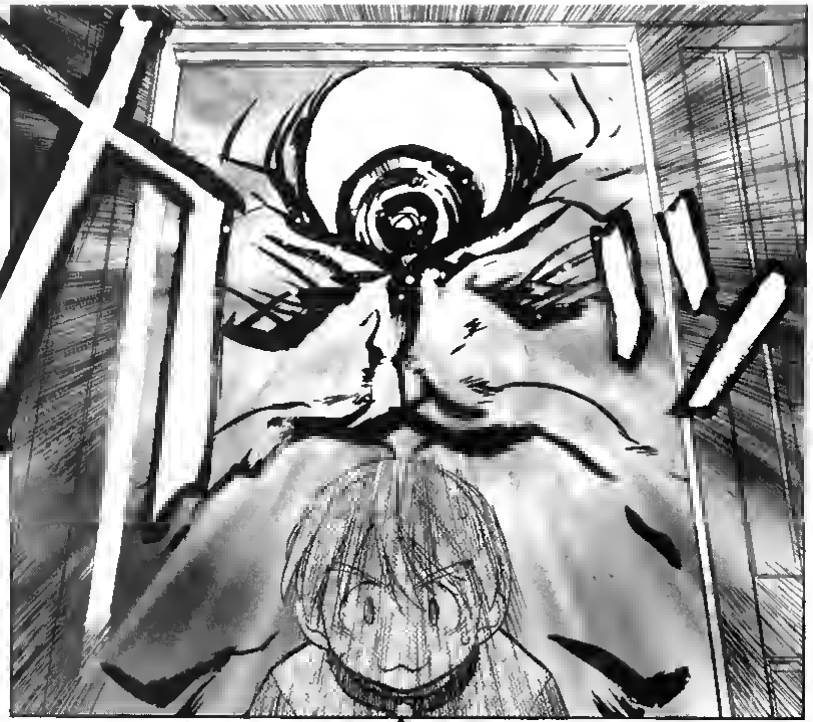
YEOW!

URK

EEP
!

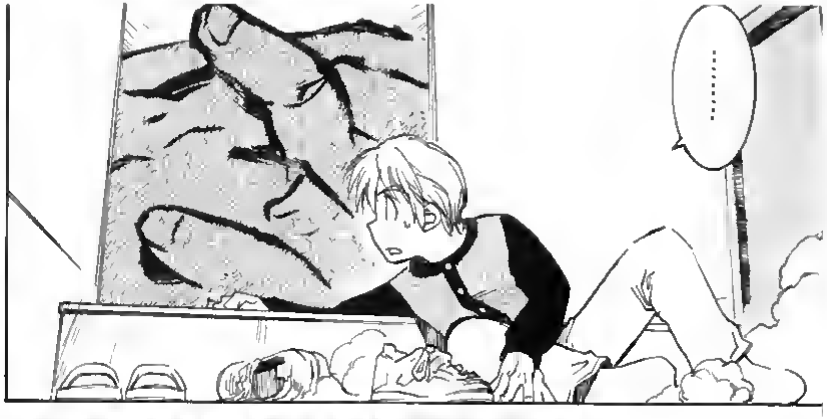



I SHOULD JUST RUN IT!
!
OH N--
HCH...
IT'S GONNA PARA-LYZE ME!
GRR!
JEEZ!
WHOA!
WHOA!
WHOA
BZZZZ



ズズ…ズ

Aah


……

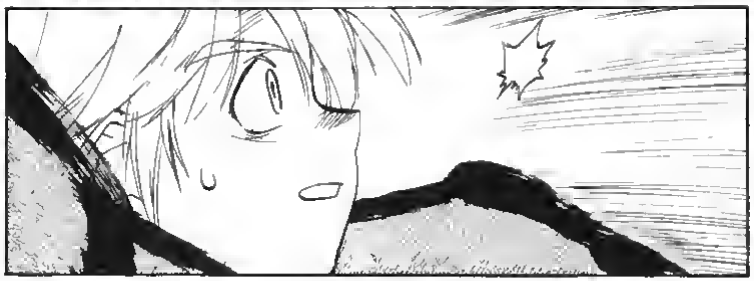
もぉ!!もぉ!!

!
Whew.

WHAT'S IT ?
WHAT?
?!

WHOA.
!
?!

おお
ゴッ



A HOLE?!

Chapter 4 Pre-Eminent Strangeness Part 2 / End

AUNT MIYUKI?!
WAH!
HELLO, TADA-HIRO-KUN.

!

!
WAH!

ザ!!ナカ!!

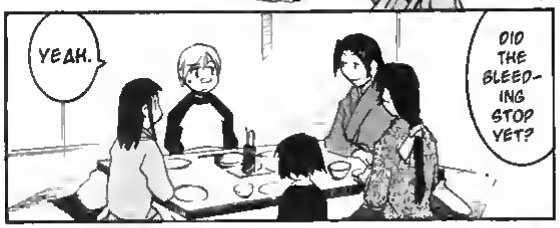
?
AUNT MIYUKI!

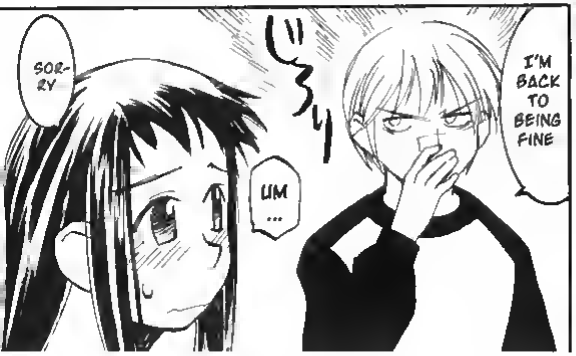
THANKS TO YOU.
NOPE
ISN'T
UM ...
YOU'RE NOT HURT ARE YOU, TADAHIRO-KUN?
WELL ..
GOOD
THAT'S WHAT I LIKE TO HEAR
.....
?
THAT MONSTER JUST NOW, WHAT WAS
UM.

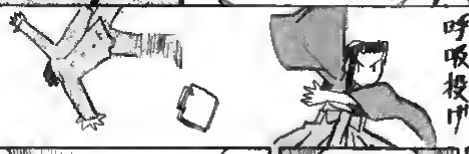
I WAS SO CLOSE!
DID YOU SEE THAT? DID YOU SEE THAT?
IT GOT AWAY.
EH?
AAARGH! OH, DARN IT! DARN IT! DARN IT!
SO THAT'S WHERE YUZU GETS IT.

HIRO!
OH MY GOD!
YOU'RE A LOUSY HERO...
HEE
HIRO!
I'M HERE TO SAVE YOU!!
ARE YOU ALL RIGHT?!
UH..
AND TO THINK HE WOULD HAVE LIVED ..
.....
EH?
WHAT?
MOM?

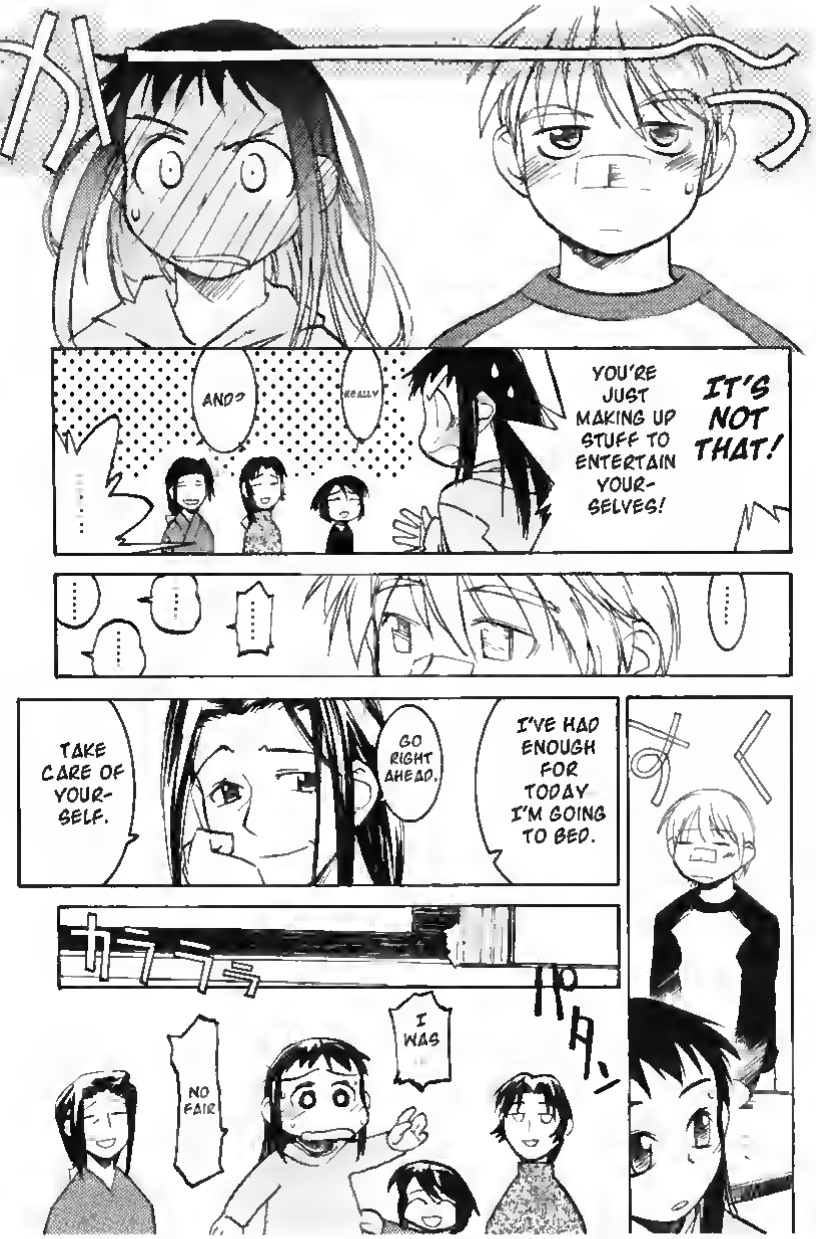
*Feather Trip







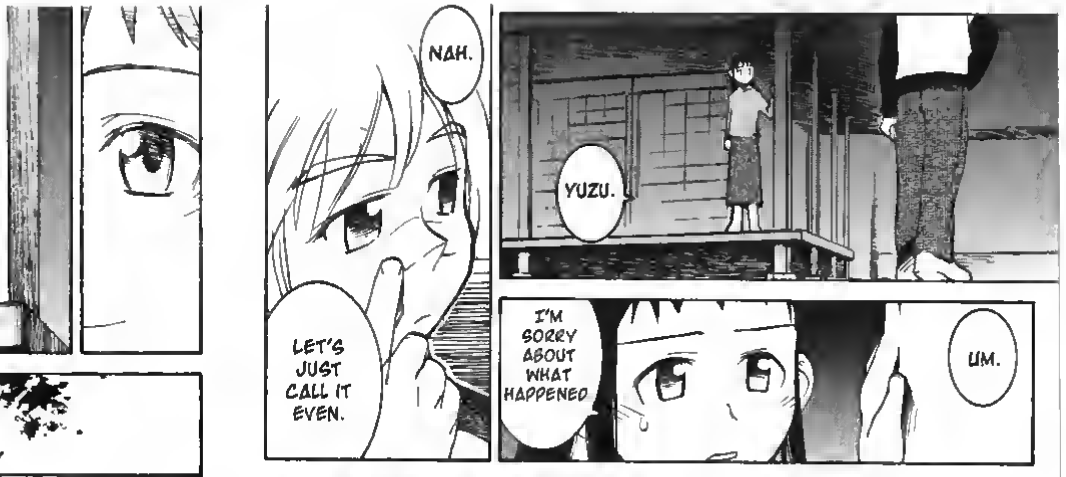
*Breath Throw


AND?
REALLY
YOU'RE JUST MAKING UP STUFF TO ENTERTAIN YOURSELVES!
IT'S NOT THAT!
TAKE CARE OF YOURSELF.
GO RIGHT AHEAD.
I'VE HAD ENOUGH FOR TODAY I'M GOING TO BED.
NO FAIR
I WAS

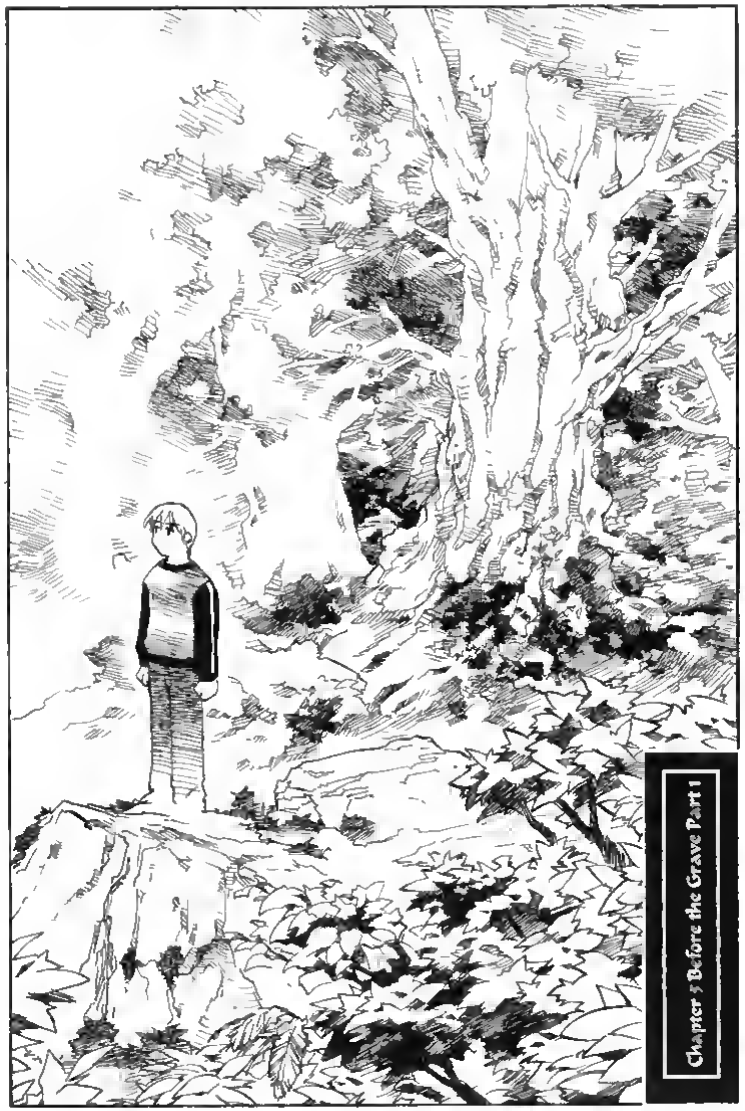
CREDIT?
AFTER ALL, SHE CAME TO BE YOUR FIRST LINE OF DEFENSE
YOU HAVE TO GIVE HER SOME CREDIT.
WE'RE NOT GOING TO BE CATTY
ARE WE, TADA-HIRO-KUN?
WHY WOULD
AND I DON'T THINK IT'S A COINCIDENCE YUZU DID.
YES.
TAMA-CHAN AND I HAD ABSOLUTELY NO IDEA YOU WERE IN DANGER.
?
AH!
IT'S LOVE!!!
YES, YES
IT'S MORE THAN COINCIDENCE ..

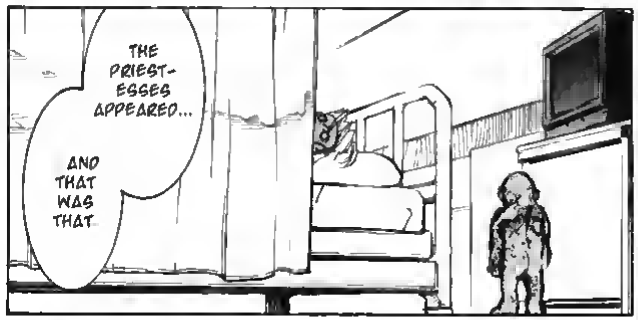
I'M SO LUCKY...
WOW!
MY BIG BROTHER AND BIG SISTER TOGETHER...
HE'LL NEED ALL THE PROTECTION YOU CAN GIVE.
TADAHIRO-KUN'S PRETTY GOOD-LOOKING, ISN'T HE?
I-I-I-I'M...
I...
ぱた
ぱた
ぱた
I'M GOING TO BED, TOO!

HIRO
THERE ARE SO MANY STRONG FEELINGS
JOINED BY BLOOD...
IN A FAMILY OF PEOPLE...

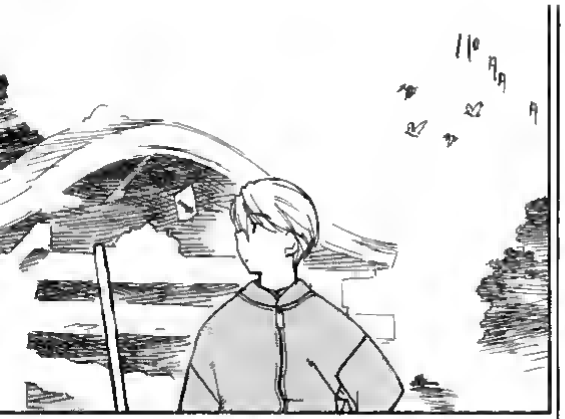

NAH.
LET'S JUST CALL IT EVEN.
YUZU.
I'M SORRY ABOUT WHAT HAPPENED
UM.
IF SOMEONE HADN'T SHOWN UP, I'D HAVE BEEN IN BIG TROUBLE ON MY OWN THERE.
YOUR MOM WAS RIGHT.
IF..
...ABOUT ME.
SO, THANKS FOR WORRYING...

SURE
ONE-EYED GIANTS POPPING UP...
IT DOESN'T SEEM REAL, DOES IT?
AUNT MIYUKI SAID SOME PRETTY WEIRD STUFF ABOUT IT
AH
BUT IT WAS ALL OVER MY HEAD.
BY THE WAY, THAT MONSTER THAT ATTACKED YOU?
IT'S LIKE SOMETHING THAT WOULD HAPPEN IN A DREAM.



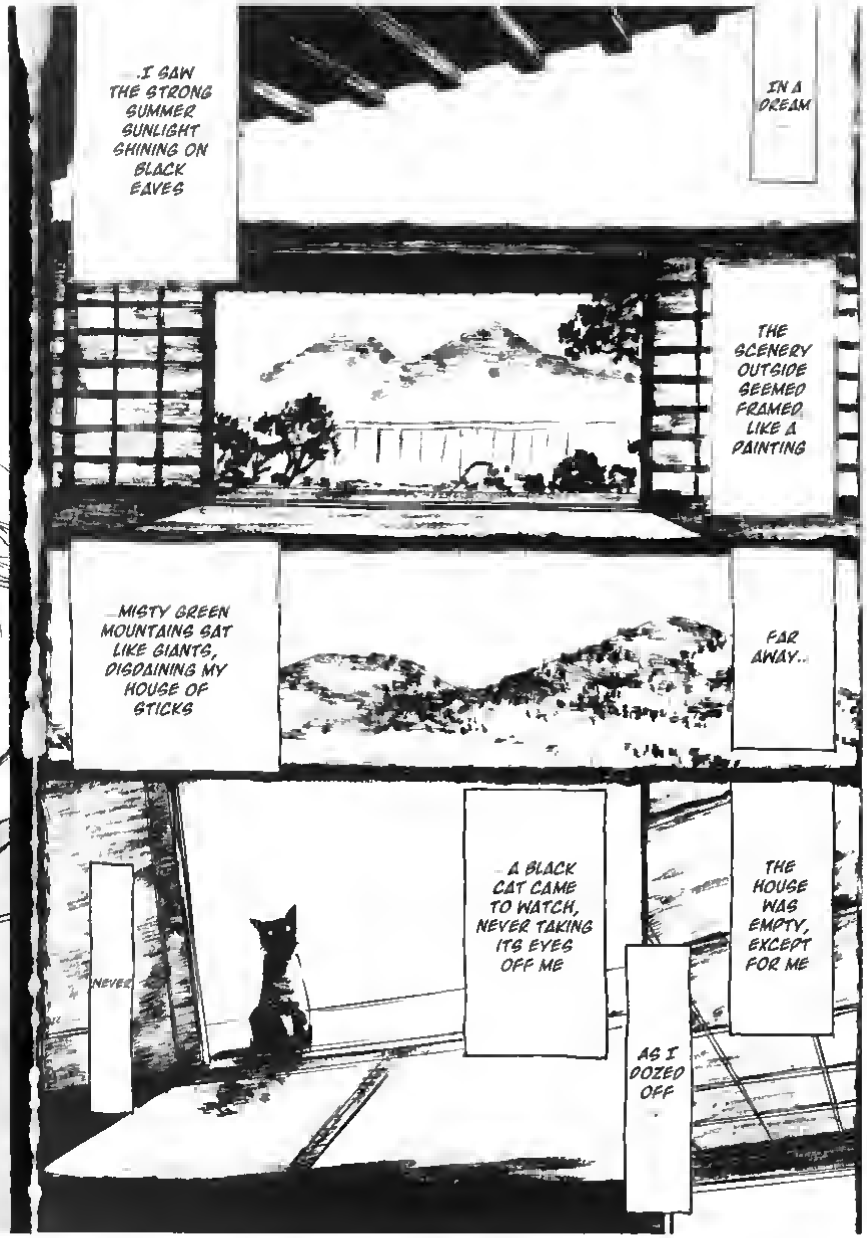


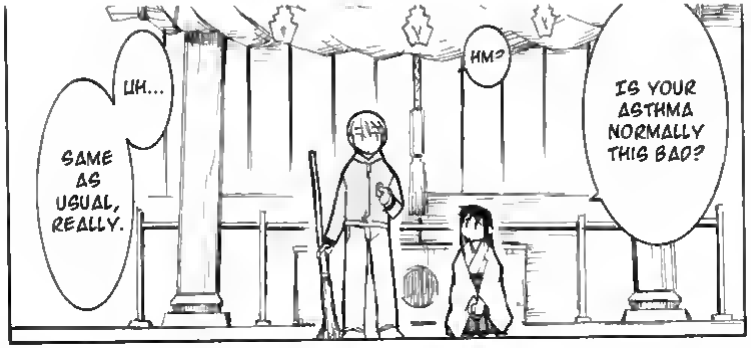
Chapter 4 Pre-Eminent Strangeness Part 3 / End



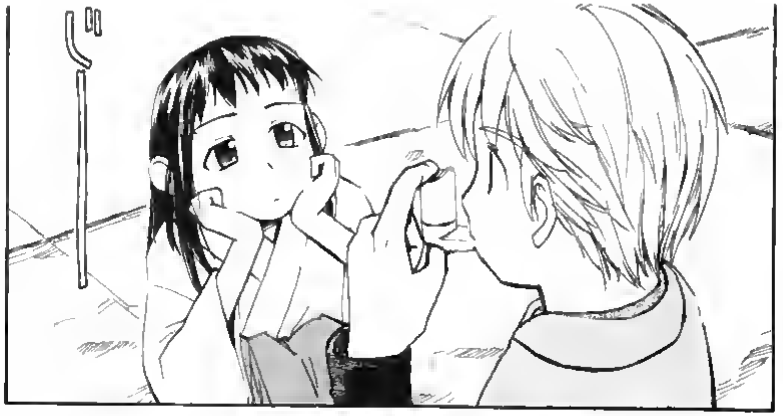
cough
cough
MM...

fsst

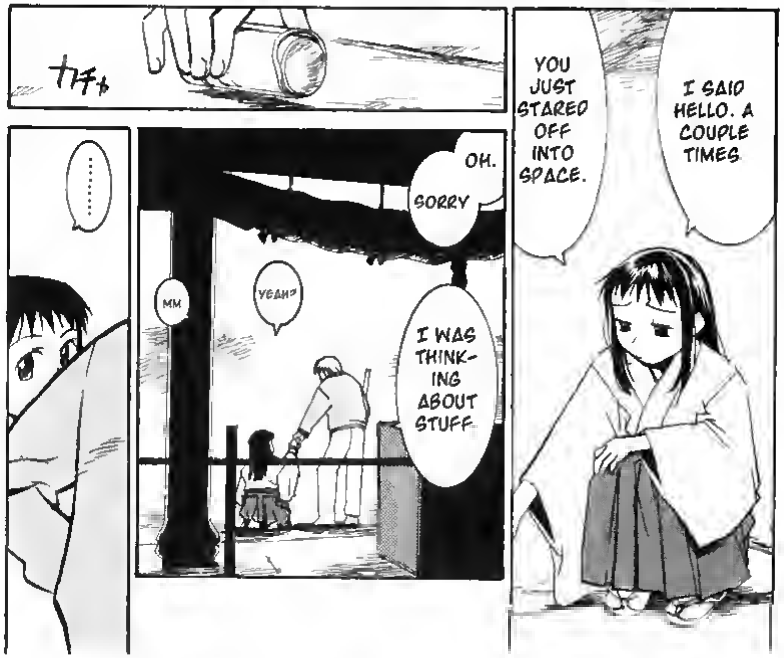

...I SAW THE STRONG SUMMER SUNLIGHT SHINING ON BLACK EAVES
IN A DREAM...
THE SCENERY OUTSIDE SEEMED FRAMED LIKE A PAINTING
...MISTY GREEN MOUNTAINS SAT LIKE GIANTS, DISDAINING MY HOUSE OF STICKS
FAR AWAY...
...A BLACK CAT CAME TO WATCH, NEVER TAKING ITS EYES OFF ME
NEVER
THE HOUSE WAS EMPTY, EXCEPT FOR ME
AS I DOZED OFF...


UH...
SAME AS USUAL, REALLY.
HM?
IS YOUR ASTHMA NORMALLY THIS BAD?

WHY DO YOU COME OUT HERE AND SWEEP EVERY MORNING?
OKAY, THEN
MIST JUST PUTS MORE STRESS ON MY WINDPIPE
IF I SIT AROUND THE HOUSE LIKE A CAT WAITING FOR DINNER, I'LL GET FAT
Hmph
CAN'T GET AWAY FROM IT IN MIYOSHI, ESPECIALLY IN THE MORNING



DON'T "WHOA" ME
WHOA!


YOU JUST STARED OFF INTO SPACE.
I SAID HELLO. A COUPLE TIMES
OH. SORRY
I WAS THINK-ING ABOUT STUFF
YEAH?
MM.

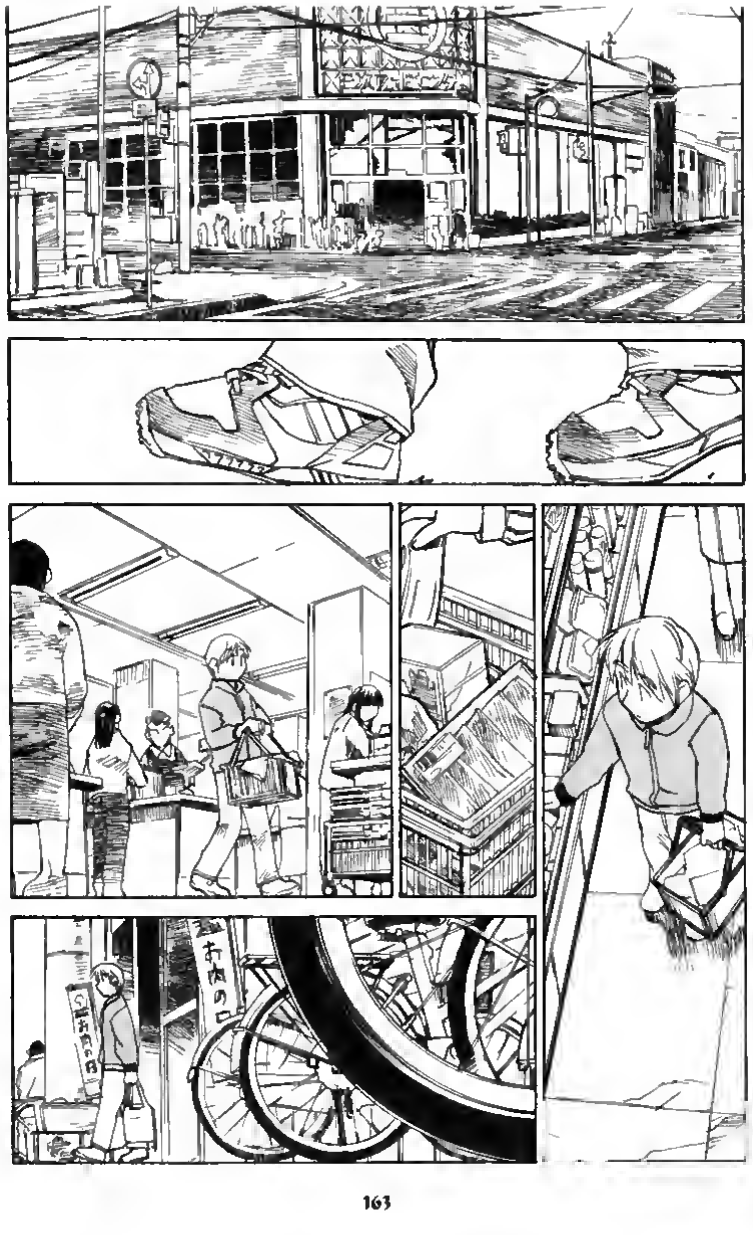
ぽこ
OW
NOT LIKE EXERCISE IS GONNA FIX MY ASTHMA
THANKS A LOT
MR HELPLESS
..YOU SHOULD EXERCISE MORE
MAYBE.
HMPH.
DON'T "YIKES" ME.
YIKES!
AH?
AUNT MIYUKI.
HOW..
HOW DID YOU KNOW?!
HUH?
SKIPPING MORNING CEREMONIES AGAIN, ARE WE?

SO YOU ARE.
TADAHIRO-KUN.
YES?
COME ALONG! I CAN SEE YOU NEED A GOOD REFRESHER COURSE POUNDED INTO YOU.
.....
NOOOOO!
S--
SURE!
WOULD YOU AT LEAST CLEAR SOME DEBRIS OUT OF THE DESTROYED ROOM?
IF YOU'RE JUST GOING TO LOUNGE AROUND LIKE A CAT WAITING FOR DINNER .

I STILL ...
..DON'T REALLY UNDER-STAND.
WHAT WAS THAT THING?
THAT ONE-EYED GIANT?
AND THEN THERE'S THE INCIDENT AT THE STATION...
.....
YOU'VE SEEN SOME INCREDIBLE THINGS...
BUT...
..YOU OWE IT TO YOURSELF TO PER-SEVERE, TADAHIRO-KUN
I KNOW
IT'S ALL SO OUT OF THE BLUE
I CAN'T BELIEVE IT REALLY HAP-PENED
..YOU HAVE TO ACCEPT THE FACT THAT THEY HAPPENED.
..AND GIANTS OR NOT...
NO MATTER HOW HARD THAT IS.

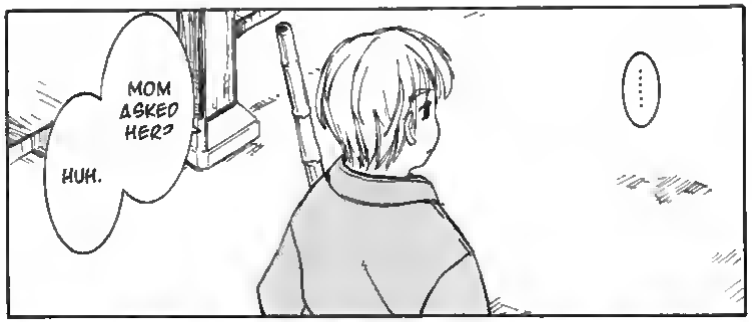
HOW ABOUT A BREAK?
LOOKIN' GOOD
PHEW
AH. OKAY.
WHAT A MESS THOSE THINGS MADE.
GOOD-NESS
AUNT MIYUKI...

EVEN A POWERFUL NATION...
DEPENDS...
ON THE STRENGTHS OF ITS CITIZENS
SO MANY EYES ARE ON YOU NOW, TADAHIRO.
THINK ON THAT.
PERHAPS IT WILL HELP YOU FIND MEANING IN THIS ABSURDITY.
OR SOMETHING
THAT EXPLANATION DOESN'T CUT IT AT ALL, DOES IT?
YOU CAN'T LET YOUR GUARD DOWN.
WOR-RIED?
PROFES-SIONAL-ISM, I WONDER?
...I AM.
AND...
...I'M CONFUSED.
NONE OF YOU GUYS ARE FAZED IN THE LEAST.
WE SPEND SO MUCH TIME WITH SPIRITS
...THAT THINGS THAT WOULD SEEM OUT OF THE ORDINARY TO MOST...
...ARE EVERYDAY FOR US.


I'M OUT OF KELP TEA!
OH MY!
AUNT MIYUKI, WHAT DO YOU MEAN BY--
OH
RIGHT.
AREN'T YOU WELCOME!
Something for supper!
NEED ANYTHING ELSE FROM THE STORE?
APPARENTLY, AS A FREELOADER, IT'S MY DUTY TO BUY YOU MORE
.....
.....
OF COURSE!
YOU'RE
..JUST KIDDING, RIGHT?
I WON'T TELL YUMI
SAY, WHEN AM I GONNA BE ABLE TO CALL YOU SON?

Bus Stop
Bus Stop
TOBACCO
TOBACCO
YES
HOPE

しゃん
WEL-COME HOME, ONII-CHAN!
I'M BACK.
YOU MADE IT IN TIME FOR SUP-PER!


MOM ASKED HER?
HUH.
.....

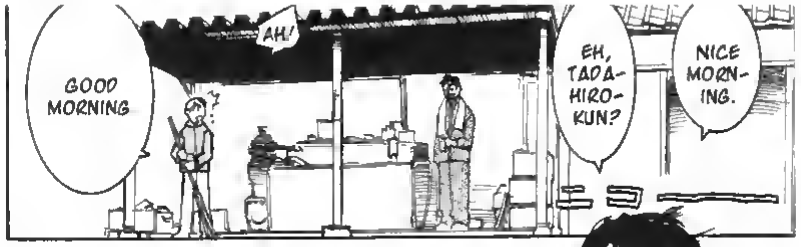
WHAT'S WITH HIM?
YOUTH IS WASTED ON THE YOUNG ..
YOU THINK HE'D GET BORED OF SPACING SOME-TIME.

HEY!
TADA-HIRO-KUN?

COME AGAIN?
MAYBE HE'S STRESSED ABOUT HIS EXAMS

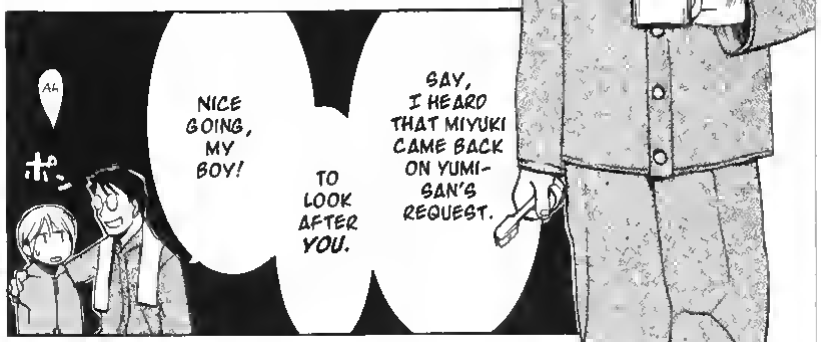
HE'S NOT THE TYPE TO APPLY HIM-SELF TO SCHOOL.

...HE'S LOST IN SPACE AGAIN.


AH!
GOOD MORNING
EH, TADA-HIRO-KUN?
NICE MORN-ING.

..KINDA HAPPY.
YOU LOOK...

IT'S THE PURE JOY OF A MAN WHOSE FAMILY HAS BEEN REUNITED.
NATUR-ALLY.


AH
NICE GOING, MY BOY!
TO LOOK AFTER YOU.
SAY, I HEARD THAT MIYUKI CAME BACK ON YUMI-SAN'S REQUEST.

Ha ha ha!
SEE YOU AROUND, PAL!

Chapter 5 Before the Grave Part 2
THE CEME-TERY?
YES.
DON'T YOU THINK YOU OUGHT TO VISIT YOUR FATHER'S GRAVE, NOW THAT YOU'RE BACK?
.....
...THAT YOU'RE SAFE AND SOUND
I'M SURE HE WANTS TO HEAR FROM YOUR OWN LIPS..
GUESS SO

I'M SWELL!!
I...
I think!
YOU THINK?
HAVE YOU BEEN FEELING ALL RIGHT?
WHAT?
WHICH IS MORE THAN I CAN SAY FOR YOU, YUZU
HE DOES APPLY HIMSELF TO THINGS HE CARES ABOUT, THOUGH
.....
WELL...
...PERHAPS SOMEONE NEEDS TO JOG HIS MEMORY, THEN.

Chapter 5 Before the Grave Part 1 / End

I THOUGHT THOSE CLOUDS WOULD STICK AROUND FOR-EVER
OOH! WHAT A NICE DAY!
ONII-CHAN?
DON'T IT?
FEELS LIKE WE'RE GOING ON AN ADVEN-TURE!
WHAT WAS HE LIKE?
HEY, TADAHIRO ONII-CHAN, YOUR FATHER ...
YOU KNOW, IT'S BEEN A WHILE SINCE I VISITED THE GRAVE.
SUP-POSE SO.

STIRRING UP OLD MEMORIES AT THE GRAVE OF A LOVED ONE..
WHAT A TOUCH-ING IDEA.
TOO BAD!
YOU DIDN'T WANT TO COME TO SUCH A SILLY THING ANYWAY, DID YOU?
I FOR ONE AM LOOKING FORWARD TO THE FANCY MEAL OUT WE'LL HAVE AFTER-WARD...
YEP, YOU'LL BE HOLDING DOWN THE FORT.
HERE'S SOME NOODLES FOR DIN-NER.
Red's Ramen
DON'T YOU GUYS KNOW I WAS KID-DING?!
HEY! HEY!
..BUT THIS ISN'T ABOUT US
...LOOKS LIKE THEY'RE ALL COMING.

.....
WELL...
I.
...HAVE NO IDEA AT ALL
I WAS REALLY LITTLE WHEN DAD DIED, SEE.
NO ONE'S EVER TOLD ME MUCH ABOUT HIM EITHER, SO...
THERE'S REALLY NOTHING TO SAY
HUH?
ANOTHER VISITOR?

MY
WHY, HELLO.
FANCY MEET-ING YOU HERE
WHA?!
YOU SAID YOU AND I NEEDED TO HAVE A LITTLE CHAT!
WHAT'S THE MEANING OF THIS, MIYUKI?!
KOMA-SAN
SHE'S AN OLD FRIEND OF MINE.
MIYU...
AH!
SAY HELLO TO KOMA-SAN.

I DIDN'T EVEN RECOG-NIZE YOU!
KURAKO-CHAN?
NICE TO SEE YOU AGAIN.
N...
NICE TO MEET YOU
THESE ARE MY SISTERS, YUZU AND TAMA.
I DON'T BELIEVE YOU'VE MET THEM BEFORE.
NICE TO MEET YOU

IS THIS OKAY?

UH, HI.
NICE TO MEET YOU.
I'M TADA-HIRO.

IT'S ONLY NATURAL THAT THE TWO OF YOU SHOULD MEET.
WHAT FOR?

YUMI'S GONNA FLIP IF SHE FINDS OUT I MET HIM.

THAT'S.. NOTHING TO THANK ME FOR.
HIS ARRIVAL WOULD HAVE BEEN MUCH ROUGHER OTHERWISE
THANKS FOR CALLING TO TELL US TADAHIRO WAS IN DANGER
WE REALLY OWE YOU

?
PLEASED TO MEET YOU.
...TADA-HIRO-KUN.

BUT IT WAS A LONG TIME AGO.
WE KNEW A LOT OF THE SAME PEOPLE.
DON'T PUSH YOURSELF TO ACCEPT EVERYTHING AT ONCE AND ..
YOU'LL PULL THROUGH FINE.
YOU'RE JUST AWAKENING
YOUR FATHER ..
..WAS AFFLICTED, AS YOU ARE.
DID DAD'S CONDITION HAVE TO DO WITH HIS DEATH?
SORRY
KOMA-SAN?
I'M NOT IMPARTIAL ENOUGH TO ANSWER

CAKE?!
OOH!
Some shops take mail orders.
NOW, DON'T SAY THAT
ESPECIALLY AFTER I BOUGHT SOME MOZART SHORTCAKES FOR YOU
Ahem
WH--
WH-WH-WH-WH-
WHAT IS IT?
CAN I ASK SOME-THING?
!
UM?
HOW DID YOU KNOW MY DAD?

I HAVE TO GET GOING.
STUFF TO DO.
OH ...
TADA-HIRO-KUN
COULD YOU DO A FAVOR FOR ME?
shhft

APART FROM HIS AFFLICTION, TADATOSHI WAS...
...SO NORMAL
HE WAS KIND TO HIS MOTHER.
AFTER HE MARRIED YUMI-SAN, AND WAS A FATHER HIMSELF...
...TAKING THEM OFF TO THINK OR WORK ON HIS MANUSCRIPTS
HE WORE GLASSES MOST OF THE TIME...
...HE COULD NEVER PUT THEM DOWN.
BUT CIGARETTES...
...ESPECIALLY ABOUT FOOD.
HE WAS FRAIL AND FUSSY...
AS A CHILD, HE NEVER LEFT HER SIDE.
...AND THE FUTURE.
...HE LOVED TO TALK ABOUT HIS FAMILY!..
HE WAS EASILY OVERWHELMED.
HE WAS KIND

...SHE ALWAYS DODGED THE SUBJECT. I NEVER GOT A STRAIGHT ANSWER.
BUT...
WHEN I WAS LITTLE...
...I ASKED MOM ABOUT DAD A LOT.
SO I STOPPED ASKING.
BUT...
...TODAY...
...THERE WAS SOMETHING WRONG WITH HIM.
I'M AFRAID OF WHAT THAT MIGHT BE, AND WHAT I MIGHT BE, TOO.
I THINK...
...I'VE COME TO FEEL LIKE..
.....

OH
HUH?
AUNT MIYUKI WANTED ME TO GIVE YOU THIS.
HERE YOU GO
OH, RIGHT!
?
...

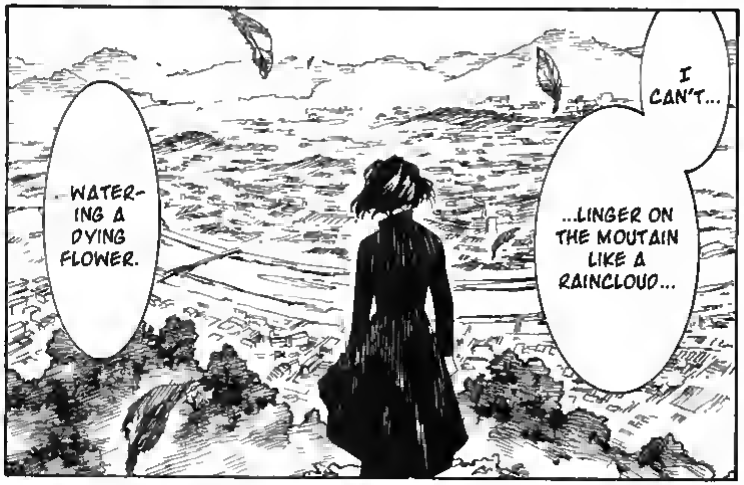
THAT'S ALL I'M GOING TO SAY.
FOR NOW.
THANK YOU, KOMA-SAN.
I FEEL A LITTLE RELIEVED, I GUESS
.....
YOU DO?
BUT, WHY ASK ME?
I'D THINK YOU COULD ASK MIYUKI-SAN OR YUMI-SAN
SORRY
I MEAN, WE JUST MET AND ALL.
IT'S OOO
MAYBE IT'S INTUITION OR SOMETHING BUT...
I FIGURED YOU'D TELL ME MORE THAN THEY WOULD.

WHAT AM I THINK-ING?
THIS ...
...ISN'T THE TIME.

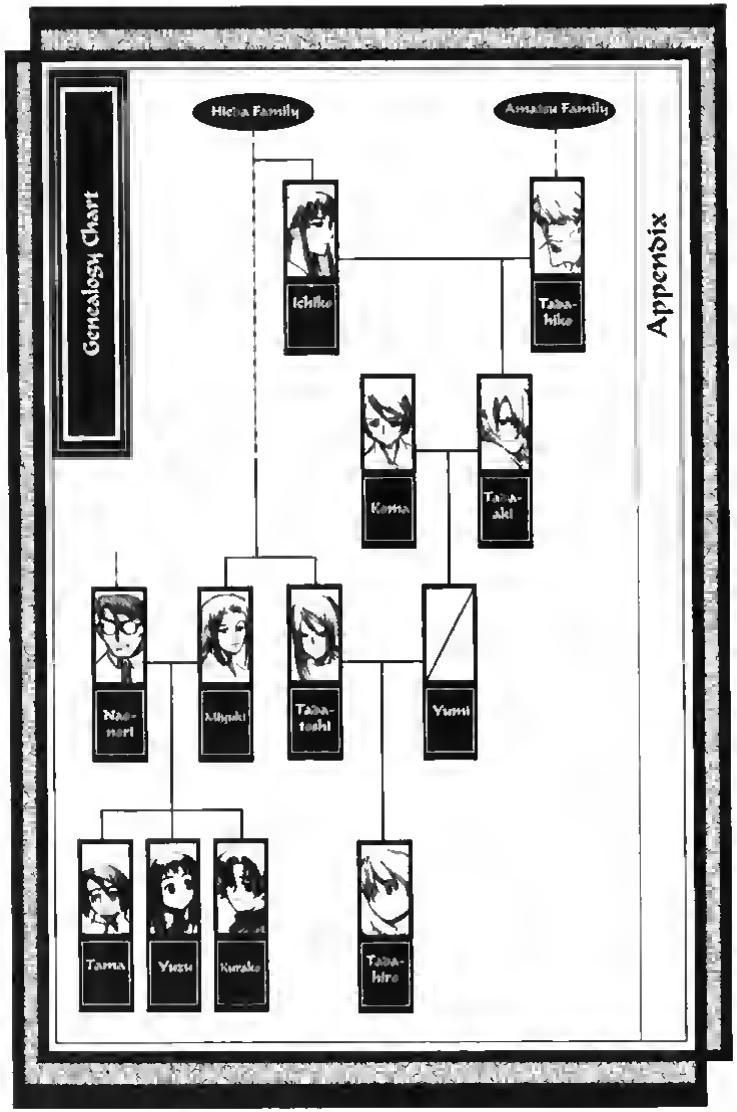
ER.
IGNORE THAT. I'M FINE NOW.
GET GOING.
YOU HAVE A HOME TO GET BACK TO...
...AND PEOPLE WAIT-ING FOR YOU.
YEAH
WELL, THEN
WILL...
...I SEE YOU AGAIN?

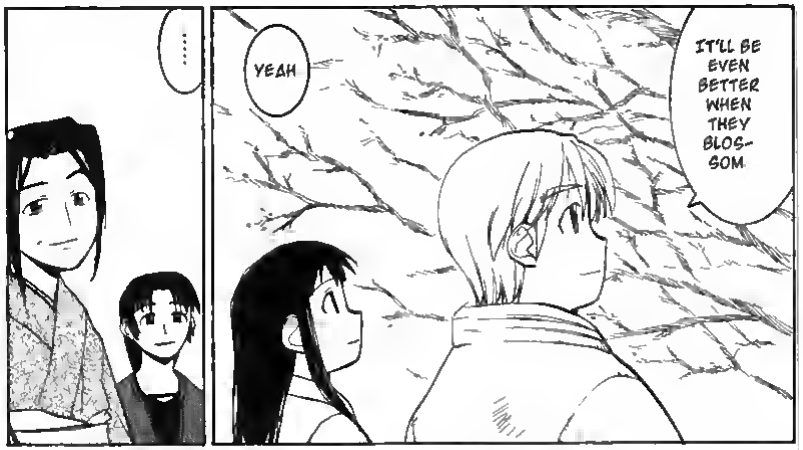
?
WHAT?
ONLY IT'S TIME FOR MOM'S FANCY MEAL!
♪ ♪
NOTHING!
YEAH.
FOR SURE.
ISN'T SHE?
SHE'S PRETTY MYSTERI-OUS.

?
HEY, LOOK


I CAN'T...
...LINGER ON THE MOUTAIN LIKE A RAINCLOUD...
...WATER-ING A DYING FLOWER.

THIS IS WHERE ..
THE AMATSU WILL END.





Continued in Vol. 2

IN THE NEXT INSTALLMENT OF

When Tadahiro starts his classes, it seems he's brought some uninvited guests with him! During his admittance ceremony, the school is inundated with apparitions, the most dangerous of which have their sights set on Tadahiro. In an effort to combat these ghostly attacks, Kurako-sensei enlists a team of students to ward off the spirits. Also making an appearance is Kusugi, a handsome new student, who comes to Tadahiro's rescue in the nick of time.

Manga
Drama/Fantasy
US $9.99
CAN $12.99
UK £6.99

Shrine of the Morning Mist

Sisters Kurako, Yuzu and Tama are Miko priestesses, entrusted with keeping an eye on the often volatile spirit world. But when you're a teenager like Yuzu, you want nothing more than to lead a normal life and deal with growing up and falling in love. Enter Tadahiro, the sisters' cousin, who has a mysterious connection to Yuzu's past—and a strained relationship with his other relatives. Alas, family drama may have to wait! The spirit world suddenly shifts out of balance, unleashing demons into our world who have set their sights on Tadahiro...

THE MANGA REVOLUTION • LEADING THE MANGA REVOLUTION • LEADING
漫画革命

ISBN 1598163434
9 781598 163438 50999 EAN
www.TOKYOPOP.com

T TEEN AGE 13+

FANTASY